

SPACE CITY SKI CLUB

HOUSTON, TEXAS

VOLUME 3

April 1971

Number 12

REGULAR MONTHLY MEETING
TUESDAY 7:30 P.M.
April 13, 1971
Look's Sir-Loin Inn
"Crown Room"
(Corner of the South Loop West
and South Main)

The regular meeting in April is the Club's annual meeting for election of new officers for the next season. This meeting has been moved to Tuesday so that our members returning Monday evening from the Easter trip to Vail will be able to attend.

Trip Chairmen, Don Doucette and Judy Bristol, will report on the success of their respective trips to Park City, Utah, and to Vail. Since the last scheduled trip of the season will have returned by meeting time, any dues paid at the April or May meetings will count for the next season. So now is the time to renew your membership for 'next year!

Plans for the weekend trip to New Orleans for the Jazz Festival, April 23-25, were received with great enthusiasm. Don Holloway reports that now the only question is whether to take one or two buses. He will review the latest details at the meeting.

The program this month will be movies taken during this season's ski trips. I have seen some of the films from the Georgetown and February Aspentrips, so I know you will enjoy them. What they may lack in cinematographic technique, they amply make up for in style, wit, and generally award-win-

ning performances by our members on the slopes. Where else can you see fifteen ski races in fifteen seconds, uphill slaloms, and a skier who tries to ski around both sides of a tree at the same time! Jim Porter is editing the movies and can use any film on 8 mm or super 8 that you feel should be included. Call Jim(464-6860) or me (626-4933) soon, if you have any film from this year's trips.

Don't miss the show, <u>Tuesday</u>, <u>April 13!</u> See you then.

Scott Granlund, V.P. Programs



SKI, HOLIDAY 1970

TROPHIES FOR ASPEN SKIERS

Trophies for the winners of the races in Aspen in February will be awarded at the April Meeting. If you participated, try to be present as you may have been a winner. Don't forget the meeting will be held <u>Tuesday</u>, April 13.

SKI TIPS
By Ed Williams
Certified PSIA & RMSIA

Many of the members of Space City Ski Club are trying to move from Advanced Beginner to Intermediate and to Parallel Skiing. In my opinion there is one factor the skier must master before he can become a more advanced skier. He must learn to "stay over his skis." When the skis move forward he must learn to move his body forward to compensate for the natural backward movement of his upper body when the lower part moves forward. He must also learn to move his upper body backward in stopping as the lower part of his body goes backward. Also, when the skis begin to slip sideways, as in a turn, he must learn to let his upper body stay over the skis rather than leaning into the hill as so many of you do.

There is a natural tendency for the skier to reach for the uphill side with his upper body when the lower body begins to side slip downhill. Bear in mind that in most turns the ski slips sideways as it turns across the fall line.

A good exercise is a side slip traverse. As you traverse, flatten the ski by rolling both knees toward the fall line until the ski begins to side slip. Learn to stay over the ski in the side slip until you stop the sideslip by resetting the edges by rolling the knees back into the hill. It is a matter of balance and once you master it skiing progresses much more easily.

FROM THE HEAD OF THE 1970-1971 LIFT LINE ...

At the March Meeting the Nominating Committee presented a candidate for each of the seven elective offices, and in addition we had a floor nomination of Mr. Jim Sirois for the office ot President. Subsequent to the meeting, Jim Sirois asked that his name be withdrawn from nomination and since there will be only one candidate for each office, written ballots will not be used at the election on Tuesday, April 13. This should greatly speed up the program portion of the meeting and allow more time for the premiere showing of the SCSC ski movie for 1970-71.

Since elections herald the end of our term, I would like to express appreciation to my fellow officers, on behalf of all the members, for their dedication and efforts which were far above those required by their offices. Their enthusiasm resulted in several notable firsts this season.

An excellent example is the "special" musical program presented at the March meeting under the general coordination of Vice President Scott Granlund. Needless to say many individuals participated in this successful "first" (and they are credited elsewhere in this issue) but Scott expended great time and energy in the assembly of this talented group.

Few of the members would have to be reminded of the excellent job done by V.P. Ron Rambin in planning this year's eight successful ski jaunts. By the time you read this all ski trips will have been completed except for the Vail Easter Trip which has been full for some weeks. Ron began planning sites and dates early last May and the fact that we successfully completed our most ambitious season yet is proof of his excellent work.

The organization of registration desks, ticket sales, etc., by Membership V.P. Barbera Nix is evident to all who attend the monthly meetings. In addition, Barbera assumed the responsibility, almost single-handedly, of the design and execution of the ski trip posters which we feel added significantly to the success of the trips.

Conversion of the annual roster into a permanent roster-scrap book has yet to be completed, but the advance design and planning by P.R. Director Margie Fanette and her committee indicate that it will be a funfilled and permanently interesting history of this year's activities. Obviously this publication will be significantly more expensive than prior years, so Margie has spent considerable time and effort obtaining advertising for the publication.

Treasurer Darwin Miller and Secretary Mary Beth Jackson have similarly exerted efforts above the requirements of their offices, The absolute deadline for getbut these are areas which are not normally noticeable by the general membership.

My thanks then to these fellow officers and to the many other volunteers who have provided such invaluable assistance during the past months.

Jerry Maley, SCSC President 1970-71

NEW ORLEANS JAZZ FESTIVAL

Firday, April 23, 24 & 25

There are big doings coming up in New Orleans in April, a three day trip to the annual Jazz Festival.

This years Jazz Festival is dedicated to the legendary jazz trumpeter, Louis Armstrong, and will feature not only him but such greats as Dizzy Gillespie, Bobby Hackett, Pete Fountain, The Dukes of Dixieland, Al Hirt, Ronnie Kole and a host of other New Orleans stars.

This is a rare opportunity to hear all the jazz greats right in the Home of Jazz, New Orleans, and also spend a great weekend in the fabulous French Quarter, at a great bargain in cost. The schedule for the trip and costs are shown below.

Right now we're definitely taking two buses - thirty people each, instead of the one bus holding forty people. ting on this trip is TUESDAY, April 13th - the night of the April Meeting. If for some reason you will be unable to attend please mail you check

to: Don Holloway Suite 1217 500 Jefferson Bldg. Houston, Texas 77027

> 782-9865 Home 224-0061 Office

Friday, April 23, 1971

Depart Houston by chartered bus 1:30 p.m. Arrive New Orleans, Sheraton Charles Hotel 8:30 p.m. Welcome cocktail party, compliments of the hotel 9:00 p.m. On your own (dinner, French Quarter, Bar, etc..) 10:00 p.m.

Saturday, April 24, 1971

Louisiana Heritage Fair, tickets included 1:00 p.m. Louis Armstrong Concert, tickets included 8:00 p.m.

Sunday, April 25, 1971 Bus departs for Houston 2:00 p.m.

Total price includes transportation, two night hotel accommodations, tickets to the above events and all taxes.

Double or Twin Rooms \$60.00 per person

Single Rooms \$75.00

TAHOE SKI SPREE

Saturday February 27th, the day had arrived at last, and 41 people met at Intercontinental Airport and checked through a mountain of luggage and skis to begin our fabulous trek to Lake Tahoe. We flew non-stop to San Francisco on American Airlines and upon arrival boarded a Greyhound for a 6 hour, through a blizzard, bus ride to Lake Tahoe.

The weather treated us to a 50-50 deal, 50% beautiful clear and fresh snow days,50% near zero visibility, snowing, blowing and cold. The hearty ones skied in it while others, grogged and hot buttered it through the day. On the whole the skiing was very good. All of this was carried out with no injuries.

The entertainment and gambling kept everyone busy, and broke and we were treated to appearances by Jack Benny, Glen Campbell, Phyliss Diller, Mickey Rooney, and of all people Chubby Checker. Walter Wanderly was even there!!

Wine and cheese parties were popular events, and we had the last one just prior to the NASTAR Races on Friday. The races had nine of us actually racing and was exciting although very icy. In the mens division, yours truly pasted the fastest time (also won a Silver Metal in NASTAR), followed closely by Guenther Reif and Dave Marrack, both of whom won Bronze NASTAR Awards. The women made a good showing with Joyce Serant edging out Madeline Schlemmer for top honors.

On Saturday March 6th, we said goodbye to the Sahara Tahoe, (and its casino, thank God) and departed for San Francisco and

while en route the bus driver found it necessary to make an unschedule stop to back over a traffic light. However, once in San Francisco, the crowd scattered in all directions, with many having dinner on Fisherman's Wharf, and some taking in some SKIN over on North Beach.

All in all everyone seemed to have a great time - had some great skiing and even the tri chairman got to enjoy it.

Thanks all for a great trip.

Jim Porter, Chairman







NOTICE:

Enclosed is a trip critique form which we would like filled out an returned to V.P. of Trips to help in planning next season's ski trips. Either mail the completed form or bring it with you to the April Meeting and give it to Ron Rambin. Thank you.







MARCH MUSICAL

The musical review presented at last month's meeting was a great success judging from audience reaction and the fun had by all the participants. I hope it can become an annual program so that more members can take part and enjoy the camaraderie and excitement of a little "show biz."

The prime mover, organizer and creator of much of the original ideas and dialogue for the show was Fred Claassen. He deserves much credit and special thanks. But he was by no means alone in this. The greater key to success lies with the tremendous cooperation, efforts, and talents of all those who participated, both on stage and behine the scene.

Fred asked me to extend his appreciation together with mine in this article to all of you who took part in the show. It's difficult to know where to start, but I'll try to follow chronological order.

First, preparations. The originial plot and special features were outlined by Gil and Roxanne McKenzie, Jim Knox, Miles Anderson, Fred and myself. Later, others took on special assignments. Virginia Blalock and Gail Jones choreographed the finale dance routine and the Vulgar Bota skit. Fred, Frank Riesenberg, and Jim Knox worked up parody lyrics and the humorous dialogue. John McCallister prepared and operated the taped musical background and John Boynton prepared the signs and poetry; he will especially be remembered for his fervent rendition of his original poem by "Henry Glibson."

Roxanne McKenzie organized the excellent musical combo. She was at the piano with Ernest Voit on clarinet, Willy Gunther on bass, and Roxanne's fourteen-year-old nephew, Ronnie Conn on drums. Their playing was really excellent, and we hope to hear more from them in the future. Jay Castille played bar-style piano after the show to an enthusiastic group, we look forward to repeat performances at future meetings.







The four lead parts in the show, Bob and Carol, and Ted and Alice, were played by Fred Claassen and Dino Thompson, and Frank Riesenberg and Mary Zarsky. The acting by all was marvelous, and their skiing scene under the strobe light was a spectacular success. The girls' performance was outstanding-such projections of their roles! --Dino even without the aid of alcohol and Mary with.







The singing by Frank and Fred was great, both in the duet and solos, and in the Lida Rose barbershop harmony with Don Holloway, Howard Young, and Miles Anderson. Howard Young also sang the solo of "Climb Every Mountain" beautifully, with and without the spotlight, and later joined Jay at the piano after the show for more vocalizing. Frank Riesenberg will also be well remembered for his sincere portrayal of the vulgar boatman hot after those drop-out vulgar bota girls: Susan McCotter, Emily Keyes, Gail Jones and Virginia Blalock.

Virginia also made a hit as Cookie, the girl who sells girl scouts. Patti Alexander was the doll in the fur coat who preferred a thousand men with one buck each. And you will surely be surprised to learn that the little old lady and dirty old man were none other than Connie Hinshaw and Les Bennett Their performance was of stellar quality and effect.







Judy Bristol was the sandwich-sign girl with lyrics front and back. Linda Raney was Girl Friday with signs, snow storms, etc. Room lights were controlled by Nancy Sweeney and Gil McKenzie. The spotlight was again ably operated by Kit Van Cleave.

In the bar scenes were Emily Keyes with Floyd McKenzie at one table and Virginia Blalock with Nick Bollich at the other. The polka dancers were Virginia Blalock with Don Holloway, and Susan Mc Cotter with Miles Anderson. The precision dancers in the finale on the distaff side were Gail Jones. Susan McCotter, Marjean Chrisman, Emily Keyes, Virginia Blalock, and Roxanne McKenzie. On the other side, perhaps not so precise, were Harry Bristol, Floyd McKenzie, Jerry Chiles, Nick Bollich, Fred Claassen, and Frank Riesenberg. Ski poles for the finale and the bota bags were furnished courtesy of Jack Rich. Stage hands wildly shuffling furniture and moving mountains were Pat McLaughlan, Ed Williams, Jerry Chiles, and a frantic but very pleased V.P. of programs.







All of the cast and supporting crew enjoyed putting on the show. We hope you liked it and will want to join in next year.

Scott Granlund, V.P. Programs

1971-72 SCSC OFFICER NOMINEES



NOMINEE FOR VICE PRESIDENT, TRIPS - Pat McLaughlan. Pat has been active in Space City Ski Club for the past four years and has acted as chairman for one of the 1970 excursions to Lafayette and chaired the 1970 trip to Georgetown at Thanksgiving. Pat is employeed as a Life Support Systems Project Engineer for NASA.



NOMINEE FOR PUBLIC RELATIONS DIRECTOR - Tanny Koeppel.

Tanny has been active in Space City Ski Club for the past few years assisting at the membership tables and selling drink tickets. Every year Tanny has gone with the Club on its varous excursions - Lake Tahoe, Aspen, and Lafayette. Tanny is employeed by the City of Houston Health Department-MI&IC as a medical social worker.



NOMINEE FOR PRESIDENT - Jerry Chiles. Jerry has been a member of Space City Ski Club for the past three years and chaired two trips - 1970 Easter trip to Aspen and the recent trip to Europe. Jerry is employeed as Financial Manager for Western Oceanic.



NOMINEE FOR TREASURER - Dan Sebesta. Dan has been active in Space City Ski Club for the past four years participating in such trips as Lake Tahoe, Aspen, Santa Fe and Georgetown. He is an engineer and employed by Monsanto.





NOMINEE FOR SECRETARY - <u>Virginia</u> <u>Blalock</u>. Virginia has been active in Space City Ski Club for the past two years. Recently she participated in the March Musical as "Cookie" and being a school teacher she has gone with our members on holiday trips such as Georgetown at Thanksgiving and Aspen at Christmas.



NOMINEE FOR VICE PRESIDENT,
PROGRAMS - Ed Williams. Ed
has been active in Space City
Ski Club for the past two years
as director of our Dry Land Ski
School as well as writing a
column for our monthly newsletter. Ed is a certified ski
instructor and is self employeed
as a private detective.

NAMINEE FOR VICE PRESIDENT,
MEMBERSHIP - Joyce Testa.
Joyce has been active in Space
City Ski Club for the past
three years helping Barbera Nix
at the tables during meetings
and acted as chairman for one
of the excursions to New Braunfels this past fall. Joyce is
employed by Baylor College of
Medicine as an Instructor in
the Department of Rehabilitation.

ICE SKATING

WINTERLAND ICE RINK

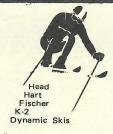
Our next ice skating party will be Thursday, April 15, 1971. Starting at 10:00 P.M. the wine and cheese will be served. In spite of his broken ankle Winton Adams hasn't missed any of the parties. He always shows up with the wine -- thank heavens! The sled races last month took a new turn. This time in addition to the guys pulling the girls, we reversed it and the girls pulled the guys. That was even funnier than the guys race. The winning team for the girls was Coni Kienast and Aimee Christian pulling Reimund Kienast. The guys winning team for the second month in a row was the team of Doug Wallon and Axel Taube pulling Lynn Blanton. They say they will take on all comers.

Broom ball was in order again, but it didn't seem to last as long as it has in the past. Could it be too much wine, or because they did not use girls for goalies this month? We had a couple of broken brooms. Those guys are really getting serious about the game.

Some of those in attendance were: Carol Sassin, Tanny Koeppel, Billie Shadid, Conni Taylar, Jini Blalock, Susan McCotter, Ed Fedek, Jim Porter, Jim Rivers, Ernst Verl, Harvy Gorton, Carole Crenshaw, Dan Sebasta, Barbara Asmith, Laura Campion, Willi Schaufelbuhl, Bill Yates, Donna Hahus, Jimmy R. Gilbert, W. David MacLannan, Bernie Oz, Jim Martens, Jean Ubico, Leo Stytle, Winton Adams, Trilby Wood, Les Tompkins, Doug Wallon, Axel Taube, Lynn Blanton, Coni and Reimund Kienast, Aimee Christian, Willy Gunther, A.C. Dutton, Marilyn Clendaniel, George Craig, Linda Sparks, Darwin Miller, Sue and Mac Hindell, Don Boehn, and yours truly, Peggy Adams.

We had such a good time and the nice thing about last month's party was that almost everyone skated.

See you April 15, at 10:00 P.M. Peggy Adams, Chairman



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Charge Accounts Invited



Gee, I'm glad Winton got here with the wine.



A good way to loosen up before skating.



I'll try anything once.



And we're off to the races!



A few adjustments before the races.



Can I help you with your skates, Winton?



SPACE CITY SKI CLUB

P. O. Box 22567 Houston, Texas 77027

DATED MATTER

Page 8

April 1971

THE SITZMARKE

DUES

With regard to SCSC membership dues, the Executive Committee has adopted the following Standing Rule: Although the Club's fiscal year does not begin until May, any dues paid after the last scheduled ski trip will apply to the next ski season. This year the last trip is over Easter; therefore, any dues collected beginning at the April Meeting would be for next year. However, any person joining prior to the last scheduled ski trip of the season would be paying for that year and not the subsequent year.

MEMBERSHIP NOTES

SCSC BRIDGE PLAYERS

The next session of bridge will be April 21 at 7:30. The hostess will be Sugar Byrd, 4010 West Bellfort #124. If you are interested please give Sugar a call at 667-3882.



** THE SITZMARKE **

Published monthly by the Space City Ski Club Houston, Texas

President
RON RAMBIN......944-4493
V.P. - Trips
SCOTT GRANLUND...626-4933
V.P. - Programs
BARBARA NIX.....686-1982
V. P. - Membership
DARWIN MILLER.....488-3566
Treasurer
MARY BETH JACKSON.626-1793
Secretary
MARGIE FANETTE....781-7128
P.R. Director

We are in the process of compiling our Club Roster which as explained before will include a complete review of the current season's activities. The Roster will be 8 1/2" X 5 1/2" and should be in your hands the first week in May. We are selling advertising space, \$50 for 1/2 page and \$100 for a full page and can accept your ad up to the middle of April. FOR CLUB MEMBERS WE ARE OFFERING SPACE FOR A CLASSIFIED LISTING. IF YOU ARE INTERESTED IN LISTING YOUR NAME AND OCCUPATION THE FEE WILL BE \$2.00.

Make your check out to:

EXAMPLE: Sam Skier, Stock Broker 222-2222

SPACE CITY SKI CLUB and mail to: Margie Fanette 2532 Yorktown #47 Houston, Texas 77027

NAME	OCCUPATION	PHONE	
TANTATTA	OCCOLUTION	LITOIAT	