

# Sitzmarke

july 1972





## space city ski club 1972-1973 officers

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In case you did not notice the "typo", dues are still \$10. for singles and \$15. for married couples.

## marke makers

by Jean Ubico

A superstar on the giant slalom, Jim Porter skied the NASTAR event at Heavenly Valley fast enough to win Silver Metals for two consecutive years. On dry land he exercises his penchant for competitive speed on a MAICO 400, a high-powered West German cycle.

"The sensation of motorcycle racing is very similar to skiing. You're competing with the terrain as well as with everyone else. You learn to negotiate the different hazards."

Jim rated a Silver Metal at Lake Tahoe in 1971 with a 31.7 second run on a NASTAR course with a 29 second par. The performance ranked him among the top 33% of NASTAR racers in the country.



He competes on his motorcycle in the Open Junior Class of moto-cross racing. This is a cross country event "over unimproved terrain -- bumps, ditches, creek bottoms." Accumulation of four more racing points will qualify him as an expert in the division.

Jim first skied competitively on the high school team in his hometown of Rochester, New York. A marketing major in college, he is employed by 3-M Corporation as an industrial salesman.

Also an expert go go dancer, Jim once entertained the audience and a bevy of showgirls at a casino in Lake Tahoe with a spirited solo performance. He again provided the floor show for Club members in Chamonix with his interesting reaction to European beer (See Roster, page 33).

## from the head of the lift line

by Jim Grassman  
President

The basic purpose of our club is to promote and encourage an interest in the sport of skiing. This is done through well planned, well organized ski trips and interesting, entertaining, and informative programs which best benefit the membership.

Since we all have something in common, it is only natural that our activities not stop with the melting snows, but continue through the summer as well. So make your plans to participate in one or more of the summer activities. If you know someone who might be interested in the club, invite them. (All summer activities welcome guests.)

Want to know how you can derive more enjoyment from YOUR club? Become active and participate in the many club activities. Don't just sit back while future plans are being made. Contact one of your officers and volunteer to help make this year the best ever. Remember a club can only be as good and as active as its members make it.

## summer activities

July 8-9

No-Snow Preakness Trip  
Horse Races  
Lafayette, Louisiana

July 15

Barbeque and Beer Party  
Houston Yacht Club

August 26

Luau - Pirates Beach  
West Galveston Island



Touring the State of Colorado, looking for places to ski next season, I put 1,000 miles on a rental car the last week of May.

I talked with ski area operators about lift ticket discounts as well as lodge owners and condominium leasing agents about accommodations. I did succeed in negotiating some favorable discounts for the club. Even more important is the fact that my trip

afforded an opportunity to actually see and inspect some of these places. The trip was a great success because I will now be in a better position to offer assistance to our trip chairmen when they make their final arrangements for the ski season.

After returning home and compiling all this information, I presented a trip schedule to the Executive Committee. It took us two meetings to study and approve the current schedule. The '72-'73 Ski Season will be an exciting one with the addition of some new areas; of course, the traditional trips will always remain. Enough said, let's look at the schedule.

Jim McIntyre

# ski trips

vail  
dillon

aspen

vail

aspen

steamboat

europe

jackson hole

utah

easter

## NOVEMBER 22 - 26

This is our traditional Thanksgiving trip so if you want to go, be sure and sign up early.

## DECEMBER 14 - 17

Lake Dillon is centrally located between Arapahoe, Breckenridge, Copper Mountain and Keystone Ski Areas, giving you a different area to ski each day.

## DECEMBER 26 JANUARY 1

This is our traditional Christmas trip, so please sign up early!

## JANUARY 17 - 21

This is the annual Flat Land Ski Week sponsored by Budweiser Beer. All the members of the Texas Ski Council will be there. This trip will fill up fast so sign up early.

## FEBRUARY 2 - 10

This is our traditional trip during the first week of February which is always popular.

## FEBRUARY 15 - 19

This is a holiday weekend over Washington's Birthday to this well liked area.

## MARCH 2 - 11

Currently we are investigating five areas - all popular - as soon as a decision is made, you will be informed.

## MARCH 17 - 24

You have been wanting this one for years, so don't pass it up.

## MARCH 31 - APRIL 7

We went there two years ago and it proved to be a popular trip. This year, we will stay at Park City with three days of skiing at Alta/Snowbird, and three days at Park City.

## APRIL 19 - 22

Easter comes late this year so we will probably ski at a high altitude, in Colorado.



# WITH RESERVATIONS

\$ 2.00 Member  
\$ 4.00 Guest

# GET YOUR RESERVATIONS NOW!

Save \$2.00 and help us plan a better party.

# WITHOUT RESERVATIONS

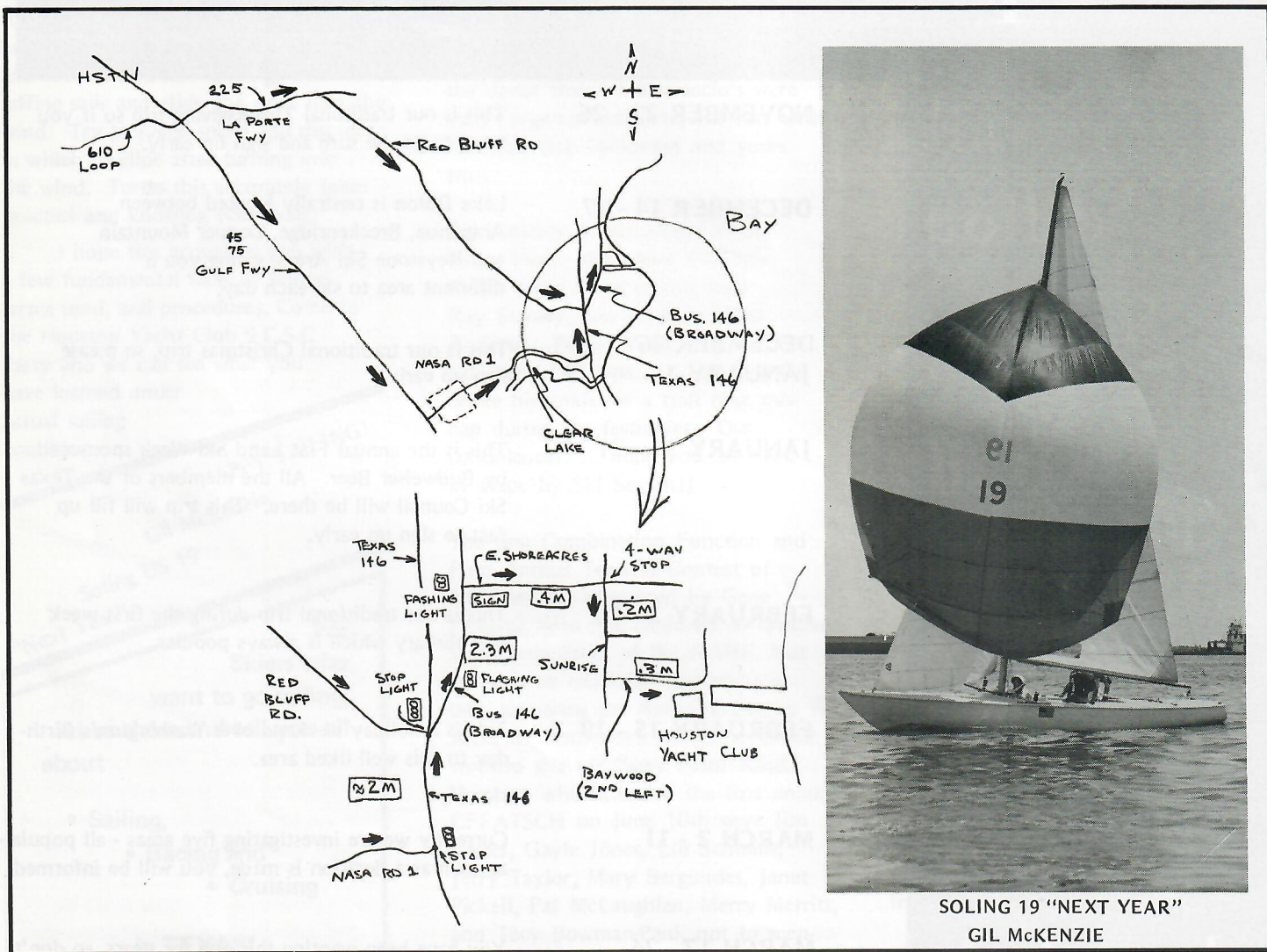
\$ 4.00 Member  
\$ 6.00 Guest

## SPACE CITY SKI CLUB BARBEQUE AND BOATING PARTY

Houston Yacht Club  
2:00 — Start the Party

Saturday, July 15  
7:00 — Barbeque Chicken Dinner

- FREE BEER
- SWIMMING
- VOLLEY BALL
- SAILING
- CAN PURCHASE CHIT BOOKS FOR MIXED DRINKS



SOLING 19 "NEXT YEAR"  
GIL McKENZIE

CUT HERE

Make checks payable to **SPACE CITY SKI CLUB** and mail to:

Nancy Sweeney, 5414 Beverly Hill, No. 8, Houston, Texas 77027

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ Members \_\_\_\_\_  
(PLEASE GIVE NAMES)

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ Guests \_\_\_\_\_  
(PLEASE GIVE NAMES)

☐ I am planning to bring a boat ☐ Sail ☐ Motor



# sailing '72

The number one family outdoor sport has really come into its own in the last five years on Galveston Bay. Not only is it such a popular sport with entire family participation, but the racing scene has fifty or so sailing yachts crossing the starting line every other weekend. There are also numerous sailing regattas held each year by Houston Yacht Club, Texas Corinthian Yacht Club, and the Seabrook Sailing Club. The first two are private clubs, but the latter is open to every boat owner. There is also the Galveston Bay Cruising Association, which is open to any sailing yacht owner and the the Galveston Yacht Club. All of these clubs combined can provide plenty of racing and cruising action almost every weekend from February through November. Sailing in the Gulf Coast area is a ten months per year sport in view of our relatively mild weather.

This year's most exciting racing event for Sail Yachts was the Vera Cruz Race, which started in Galveston on June 2nd and raced due south for 640 miles (about six days) ending in Vera Cruz Harbor. The event is sponsored jointly by the TORC and the Government of Mexico. It is one of the biggest international events of the Mexican Government and is held every other year. The goodwill created in this race alone is well worth the effort. There is high key excitement, red carpet treatment, many festivities, and spectacular trophies presented by the President of Vera Cruz. Unfortunately, the local news media never gives much recognition to this most pleasurable of ocean sports.

## RACES SAILING '72 KNOW THE TERMS

So much for the broad scene . . . now on to the specifics. Sailing is really simple if you just don't try too hard to make it difficult.

There are several things a beginner needs to know. Most important is to learn the following terms and be able to identify each.

**MAIN SAIL . . .** is the big sail on the boat, which is usually (aft) behind the big mast that sticks out and upward from the center of the boat.

**JIB SAIL . . .** other than sun fish or various other types of the small one or two man boats, all sail boats have a jib sail . . . the triangular shaped sail (forward) in front of the mast. The (bow) front (sheeted) rope (lines) connect from the (clew) lower aft corner of the sail, back to the wenches in the cockpit. There would be (port) left side wenches and (starboard) right side wenches . . . for the purpose of (tacking) changing course into the wind, or (jibing) changing course away from or down wind.

## TACKING HELMS A LEE SAIL 45 DEGREES

When desiring to go to a given point straight up wind, you must do so by a series of (tacks) changes of direction, by going 45 degrees first in one direction tacking (turning the bow into the wind) and sailing at a 45 degree angle in the opposite direction. Each tack necessitates the changing of the jib sheets from one side to the other, and generally requires one crewman to accomplish this. The helmsman (or skipper) steers the boat and just before tacking gives the command "Stand by to tack". The crew makes ready to change sides with the jib sheet. The skipper then gives the next command "Helms a lee" or "Hard a lee", at which command he throws the tiller (or helm) . . . the stick which moves the rudder of the boat (small fin which sticks downward under the boat and makes it turn or change course, located on the stern of the boat just aft (behind) the keel. Another method of changing course is to jibe, as opposed to tacking. To jibe is to turn the boat away from the direction of the wind and the commands are "Ready to Jib" and "Jibing". When wishing to travel in a given direction

NOT in the direction of the wind, the sails must be let out when heading in the direction you wish to go, the sails must be trimmed for this direction, and this is called reaching. You are on a close reach when the wind is from 90 degrees to your direction of travel forward, or a broad reach when the wind is aft of 90 degrees to your direction of travel, or a run, when the wind is coming from dead astern (straight behind) the boat. The sails should be out flat or the main boom 90 degrees to the center line of the boat or as close to this as possible.

It is important to know that you cannot sail a boat dead into the wind. The closest any boat can sail into the direction from which the wind is coming is 45 degrees. This is sailing close haul. In order to go as close to the wind as possible, the sail must be very flat, either the main or both the main and jib together. The jib (sheets) lines that connect the jib clew to the wenches should be as tight as possible. The main sheet, which is the line that is pulled (hailed) in to bring the (main boom) long pole . . . is also fastened into the center line of the boat. In this position, a boat can sail 45° in the direction from which the wind is coming. When going up wind, sails flat . . . off the wind, sail out but stop short of luffing.

## LUFFING DOCKING

It is imperative to know about landing, docking and leaving the dock. Take the following steps: (1) bend on the sails (put on the sails). The boat may be in any position. (2) Before hoisting the sails, the bow must be headed into the wind, so position the boat at the dock with the bow heading as close as possible to the direction from which the wind is coming. (3) Be certain the main sheet and jib sheets are loose so that the wind can luff them, for if they fill with wind, the boat will sail or move forward. They must move freely. (4) When leaving the dock, if a reach is desired, just push the boat clear of the dock, being sure that there is no other



traffic to interfere, and tighten the sails until they are filled, drawing, and there is boat speed. It may then be necessary to tack or jibe, but one must allow room for either one. You may need to sail straight into the wind, in which case you flatten the sails and merely make a series of 45 degree angle tacks, holding each tack as long as possible before changing directions.

For the landing at the dock, you cannot sail into the wind; therefore, when docking, you must allow plenty of room in which to slow the speed. Prior to docking, allow the sails to luff. After hull speed has reduced sufficiently, head the bow straight into the wind and coast into a safe landing, ALWAYS luffing sails and glide the boat into the wind. Try to judge speed and distance in which to glide after turning into the wind. To do this accurately takes practice and knowing your boat.

I hope this acquaints you with a few fundamental facts of sailing, terms used, and procedures. Come to the Houston Yacht Club S.C.S.C. Party and we can see what you have learned under actual sailing conditions.

**HAPPY SAILING!**  
 Gil McKenzie  
 Soling US 19  
 "Next Year"

**For  
 Skiers who  
 want to go sailing,  
 let us show and tell you all  
 about**

- Sailing,
- Racing and
- Cruising

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 here! (And lots of other places  
 too!)**

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## off the slopes

by  
 Tess  
 Gillespie



Your roving reporters have been busy eying all the action of ski-clubbers about town . . .

Seen leaving a few SITZMARKE's on the dance floor at Boccaccio's were Stan Ferguson and date, Gil Parr with his date, Bob Dickerson and yours truly.

Participating in the action at the Cadre Picnic at Denton Cooley's Ranch were a few of our own . . . Ray Stanley, Gayle Jones, Miles Anderson, Peggy Wyatt, Jay Castille, Gil Parr. (Whoops . . . so sorry Gil broke his ankle on a trail bike mishap during the festivities. Our condolences. . . hope you are back in shape by Ski Season!)

The first Combination Function and First Annual Teeshirt Contest of Houston was sponsored by Gene Holland, who else could be so creative as to even think of the NAME. Not to mention coaching Ed Coccagna into supplying the Rums of Puerto Rico, to Whitmore's Acre, - a remote wooded site off Piney Point Road. Members who attended the first annual CFFATSCH on June 10th were Jim Easter, Gayle Jones, Lib Schmidt, Jerry Taylor, Mary Berginides, Janet Pickell, Pat McLaughlan, Merry Merritt, and Tacy Bowman-Paul, not to mention a few mosquitos!

Our Membership Chairman, Susan McCotter is about to vow a lifelong membership with David Ramsey. The date is set, August 19, then a honeymoon in San Francisco.

Jim Rivers has moved to Redondo Beach, California where he will continue his engineering career working with T.R.W.

**Editor's Note:** Tess Gillespie is recuperating from surgery now and we understand she is feeling better. In the interim, Jere Moorman is carrying on with lots of Sitz Tidbits - Thanks Jere, welcome to Houston, Los Angeles lost a great roving reporter! For a newcomer you do get around.

Get well, Tess, we miss your fiery pen in our "Off the Slopes" Column. Tess's famous golfer brother, Dave Marr is living in Houston at the Chateaux Dejon.

Acacia Insurance Exec, Jim Wisheart, captained a second place finish for his fund raisers for the Pin Oaks Horse Show. The show is for a good cause and Jim is looking for volunteers for next year. Call him at 222-9855.

Is there anything to the rumor that skier/pilot Chuck Dutton is buying his own plane?

It's time for the famous July 4th trip to Acapulco for Jim "Double-O" Knox, the famous secret agent --- how come we never heard of this sinister nickname of yours?

Wedding Bells: July 1, Bill Bates, Arthur Andersen consultant, to Ronnette Seaney. They will honeymoon in Rehobeth Beach, Delaware.

Mary Zarsky celebrates one year of service as account executive for KNUZ and KQUE with the landing of the account for the Handy Andy Grocery Chain which opens here in Houston this month.

Will treasurer Don Lackey use the Space City Ski Club Roster as a prospective list for his new accounting firm?

Anderson Clayton's Stew Smith is off for some fly fishing in Gunnison, Colorado. He hopes to turn his cabin into a ski resort one of these years . . . good fishing!

Jay Castille is moving into his new home on Sul Ross . . . when's the open house party?

Good Luck Travis Mast . . . Travis goes to Med School in Mexico City next year.



**\$? \$? \$?**

**PLACE YOUR BETS ON THE  
NO-SNOW PREAKNESS TRIP**

Our July 8 - 9 trip to Lafayette, Louisiana still has available space. This is the second No-Snow Preakness for this year. It should be as great a success as the June 10th trip. The cost for this jaunt is only \$20.00 per person which includes transportation, overnight accommodations, entrance to the Clubhouse at Evangaline Downs and . . . Bloody Mary's the following morning around the pool at the Sheraton Townhouse Motel, plus mixes on the bus.

**TO SHOW?** Please call Buddy Crawford, 667-1587 or 523-8611 for information.  
**TO PLACE** your money, mail your checks to Buddy at 3412 Purdue, Apt. 3, Houston, Texas 77005.  
**TO WIN?** Buddy is not a "bookie", however, he will book your reservations.  
**THE REST IS UP TO YOU!**



**to win!**



**to place?**



**to show?**

<b>8</b>	1620	750	420
	460	380	
			1280

**RACE**

**"SPACE CITY SKI CLUB PURSE"**

Purse \$2,600. Thoroughbred Allowance. For Two Year Olds, Accredited La. Bred 120 lbs.  
Non-winners of an Accredited La. Bred race 3 lbs.  
Non-winners since February 12 5 lbs.  
(Includes \$800 by Legislative Act)  
(Winners Preferred)

**FIVE FURLONGS**

Track Record: Johnnie Bound (4) 115 5/19/67 57.3

**ASK FOR HORSE BY THIS NUMBER**

Owner Trainer Jockey M. Line

Sue Granger and Sarah Shallen Sulphur, La.	Bob Schultz (La.)	P. P. 7
<b>YOUNG TICKET</b>	<b>117</b>	<b>5</b>
B.f.2 Green Ticket—Calf Broke		<b>JOE ALLEMAN</b>

**5**  
GREEN  
WHITE BAR





## SPACE CITY SKI CLUB

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DATED MATTER

the sitzmarke

july 1972

july

## about houston

by Janet Pickell

july

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>JULY 1972.</b> Notes: Calamity on the Campus, TS, thru July 22, performances Friday and Saturdays, 8:30. A Thousand Clowns, TCT, 5900 Bissonnet, thru July, performances Friday and Saturday, 8:30, Sunday, 7:30. Four Poster, WDT, thru August 6, performances daily except Monday, Buffet begins 6:45, performance 8:30. Summer Musicals, HMT, Mame thru July 16, Robert Goulet and Carol Lawrence thru July 23, Richard Harris thru July 30; performances Tuesday, Wednesday and Thursday at 8:30, Friday and Saturday, 7:00 and 10:00, Sunday, 2:00. Daddy Dear Daddy, DG, thru July, performances daily except Mondays, Buffet begins 6:30, performance, 8:30. The Boy-Friend, FST, thru mid-July, performances Thursday, Friday and Saturday at 8:30. Ripped and Wrinkled, LH, thru July, performances Thursday, 8:00, Friday and Saturday, 8:00 and 11:00. The Maids and Deathwatch, Playwright's Showcase, Autry House, 6265 Main, thru July, performances Friday and Saturday, 9:00.						<ul style="list-style-type: none"><li>• Astros vs. Atlanta Day Game</li><li>• Alley Cinemafest - 8:00 The Dammed</li><li>• 10th Annual Liberty Bell 300, Meyer Speedway</li><li>• Calamity on the Campus TS, 8:30</li></ul>
<ul style="list-style-type: none"><li>• Astros vs. Atlanta, 2:00</li><li>• Alley Cinemafest - 8:00 The Dammed</li><li>• Houston Symphony Concerts, MOT, 8:15</li><li>• A Thousand Clowns TCT, 7:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Atlanta, 7:30</li><li>• Gallery Artists featuring Lacy Hedrick, Small Store &amp; Art Gallery, thru July</li><li>• Houston Symphony Summer Concerts, MOT, 8:15</li></ul>	<ul style="list-style-type: none"><li>• Ind. Day Celebration Hermann Park, Fireworks MOT, 9:00</li><li>• Astros vs. Pittsburgh, 7:30</li><li>• Four Poster, WDT</li><li>• Mame opens, HMT</li><li>• Alley Cinemafest, 8:00 Zorba The Greek</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Pittsburgh, 7:30</li><li>• Roy Lichtenstein Paintings CAM, through August</li><li>• Daddy Dear Daddy, DG, 8:30</li><li>• Alley Cinemafest, 8:00 Zorba The Greek</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Pittsburgh, 7:30</li><li>• The Wonderful Tong, Student Workshop Play SWTG, 8:00, thru July 8</li><li>• Houston Symphony Summer Concert, MOT, 8:15</li><li>• Alley Cinemafest, 8:00 A Hard Day's Night</li></ul>	<ul style="list-style-type: none"><li>• The Carpenters, HP, 8:30</li><li>• Astrodome Jazz Festival, 8:00</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, A Hard Day's Night</li><li>• The Boyfriend, FST, 8:30</li></ul>	<ul style="list-style-type: none"><li>• SCSC NO SNOW PREAKNESS, Lafayette</li><li>• Osmond Bros., HP, 7:30</li><li>• Astrodome Jazz Festival, 8:00</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, Tom Jones</li></ul>
<ul style="list-style-type: none"><li>• SCSC NO SNOW PREAKNESS, Lafayette</li><li>• Calder-Miro Exhibit, MFA, thru September 1</li><li>• Alley Cinemafest, 8:00 Tom Jones</li><li>• Houston Symphony Summer Concerts, MOT, 8:15</li></ul>	<ul style="list-style-type: none"><li>• Corita Exhibit, Silk Screens &amp; Water Colors, Marjorie Kauffman Graphics, 3rd Level Galleria, thru August 26</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 Elvira Madigan</li><li>• Joe Overstreet Exhibit, Rice Museum, thru mid August</li><li>• Houston Symphony Summer Concerts, MOT, 8:15</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 Elvira Madigan</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 La Strada</li><li>• Bill Anzelone Show, Meredith Long Gallery 6:00 - 8:00</li><li>• Ripped &amp; Wrinkled, LH, 8:00</li><li>• Houston Sym. Summer Concerts, MOT, 8:15</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 &amp; 10:00, La Strada</li><li>• Annual Women's Softball Tournament, Memorial Park</li><li>• The Maids &amp; Deathwatch, PS, 9:00</li></ul>	<ul style="list-style-type: none"><li>• SCSC SUMMER BAR-B-Q HOUSTON YACHT CLUB 2:00</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, Umbrellas of Cherbourg</li><li>• Annual Women's Softball Tournament, Memorial Park</li></ul>
<ul style="list-style-type: none"><li>• Annual Women's Softball Tournament, Memorial Park</li><li>• Alley Cinemafest, 8:00 Umbrellas of Cherbourg</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. St. Louis, 7:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. St. Louis, 7:30</li><li>• Alley Cinemafest, 8:00 The Threepenny Opera</li><li>• Robert Goulet &amp; Carol Lawrence in Concert, HMT</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. St. Louis, 7:30</li><li>• Alley Cinemafest, 8:00 The Threepenny Opera</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 The Third Man</li><li>• South Pacific, Theatre Under the Stars, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Chicago, 7:30</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, The Third Man</li><li>• Patience, Gilbert &amp; Sullivan Soc, Jones Hall, 8:00</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Chicago, Day Game</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, She Done Him Wrong</li><li>• Patience, Jones Hall, 8:00</li><li>• South Pacific, MOT, 8:30</li></ul>
<ul style="list-style-type: none"><li>• Astros vs. Chicago, 2:00</li><li>• Alley Cinemafest, 8:00 She Done Him Wrong</li><li>• Jackson 5, Col., 2:30</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Summer Madness Art Sale Lantern Lane Gallery, thru July 31</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 Kwaidan</li><li>• Richard Harris in Concert HMT</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Alley Cinemafest, 8:00 Kwaidan</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Los Angeles, 7:30</li><li>• Alley Cinemafest, 8:00 Night of the Living Dead</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Los Angeles, 7:30</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, Night of the Living Dead</li><li>• South Pacific, MOT, 8:30</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. Los Angeles, 5:00</li><li>• Alley Cinemafest, 8:00 &amp; 10:00, Freaks</li><li>• Miss Texas World Pageant Busch Gardens, 8:00</li><li>• South Pacific, MOT, 8:30</li></ul>
<ul style="list-style-type: none"><li>• Astros vs. San Diego, 1:30</li><li>• Alley Cinemafest, 8:00 Freaks</li><li>• Salute to Tex Ritter, Col.</li></ul>	<ul style="list-style-type: none"><li>• Astros vs. San Diego, 7:30</li></ul>	<b>KEY TO ABBREVIATIONS:</b> <div><div>CAM</div><div>COL</div><div>DG</div><div>FST</div><div>HMT</div><div>HP</div><div>LH</div></div> <div><div>- Contemporary Arts Museum</div><div>- Sam Houston Coliseum</div><div>- Dean Goss Dinner Theatre</div><div>- Fondren Street Theatre</div><div>- Houston Music Theatre</div><div>- Hofheinz Pavilion</div><div>- Liberty Hall</div></div> <div><div>MFA</div><div>MOT</div><div>PS</div><div>SWTG</div><div>TCT</div><div>TS</div><div>WDT</div></div> <div><div>- Museum of Fine Arts</div><div>- Miller Outdoor Theatre</div><div>- Playwright's Showcase</div><div>- Southwest Theatre Guild</div><div>- Treehouse Cabaret Theatre</div><div>- Theatre Suburbia</div><div>- Windmill Dinner Theatre</div></div>				