

april

Stuzman's





space city ski club

1972-1973 officers

JIM GRASSMAN	498-3228
President	
JIM McINTYRE	686-7809
Vice President - Trips	
WINTON ADAMS	468-0132
Vice President - Programs	
SUSAN McCotter RAMSEY . .	664-1882
Vice President - Membership	
DON LACKEY	626-3519
Treasurer	
JANE MORGAN	664-5028
Secretary	
MERRY MERRITT SCHENCK .	626-1881
Public Relations Director	

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Rolf Beaudry	Pat McLaughlan
Virginia Blalock	Ron Rambin
Jerry Chiles	Dan Sebesta
Tom Cronin	Joyce Testa
Ron Crossman	Ed Williams
Tanny Koepfel	Bill Wright

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Pins, Patches and Decals

Marie Pye

The Sitzmarke is published monthly by the
SPACE CITY SKI CLUB

an editorial

The Space City Ski Club deals in big business. Literally hundreds of thousands of dollars are exchanged annually by an ever increasing membership for the recreational services of the club. Who in reality decides the management, i.e. the officers, who controls these important services?

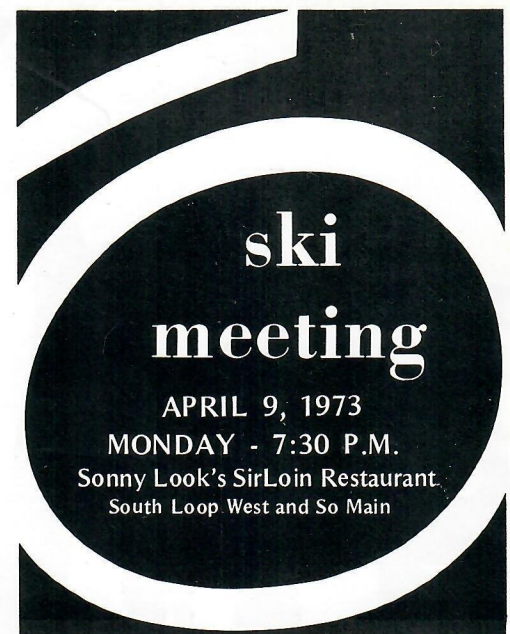
Candidates for Club officers are selected each year by a five member nominating committee appointed by the Executive Board. Although nominations are accepted from the floor, the option is rarely exercised or particularly encouraged, and in fact such a nominee has never in the history of the club been selected to office.

The nominating committee does, in effect, elect club officers on behalf of a membership of 1,200. How thoroughly and objectively has the committee performed its job. An interview with the potential candidate is a much touted public relations phrase; yet neither the current or previous committee ever discussed with a prospective officer their qualifications or plans for implementation of the job.

Interested members are asked to make known their intent to serve; but how without an interview or other standard of evaluation does the committee arrive at decision?

Hints of in-groupism and clique perpetuation: Only the cloakroom door knows for certain the mystique of nominating committee politics. Certainly it has never been revealed to the club membership. Even selection of the committeemen themselves appears on occasion to be inadvertently careless: One current member served only two years ago on the committee which coincidentally placed his name in nomination for office that season.

An organization with the business scope and growth membership of SCSC requires a more standardized and open method of leadership selection. Politics in a smoke filled cloak room is simply unsuitable.



ski meeting

APRIL 9, 1973

MONDAY - 7:30 P.M.

Sonny Look's SirLoin Restaurant
South Loop West and So Main

from the head of the lift line

by Jim Grassman
President

At the March Meeting, Pat McLaughlan, Chairman of the Nominating Committee, entered into nomination one candidate for each of the seven elected officers. (See a complete list of all the candidates elsewhere in this issue.) I want to thank Pat and the members of his committee, Sally Riggs, Nancy Sweeney, Dan Sebesta and Duke Walker for a job well done. They spent many long hours selecting seven candidates from a membership list of over 1200.

The final step in the selection of officers for the 1973-74 season will be the elections at the April 9th Meeting. I urge everyone to attend and take an active part in this important process.

Since the elections call an end to our term of office, I would like to take this opportunity to express appreciation to my fellow officers for the dedication and hard work they have put forth throughout the year.



'72 - '73 OFFICERS

Winton Adams, Vice President, Programs, saw that members of our club were kept busy during the summer months with trips to Lafayette for the Horse Races, Houston Yacht Club for our traditional picnic, Galveston for a Luau beach party, and to New Braunfels for the Wursthfest. Then he saw to it that our monthly meetings were kept orderly, informative and entertaining (remember Stein Eriksen?)

Vice President, Trips, Jim McIntyre, worked many long hours since last May, to see that you were offered a selection of ski trips covering many areas at a variety of prices. From Vail (Thanksgiving and Texas Ski Week) to Breckenridge (also Keystone and Copper Mt.) to Aspen (Christmas and our Traditional Trip) to Steamboat Springs, Colorado and Zermatt, Switzerland, to Jackson Hole, Wyoming (a first for SCSC) and our final trip of the season, a return to Park City, Utah.

Susan Ramsey, Vice President, Membership, has had a monumental task of keeping an active membership roll

of the 1200 plus skiers who belong to our club. Susan's duties ranged from signing new members to the club and seeing that all renewals were processed promptly to keeping an active computer file containing the information each of you provided on your applications.

Club Secretary, Jane Morgan, has been busy keeping up with the business affairs of the club. Besides keeping records of our meetings and seeing to it that a ton of mail was promptly processed, she was in charge of selling Pins, Patches and Decals, seeing that R.M.D. membership was offered to those interested, as well as being in charge of the Lift Liner standing committee.

Don Lackey, Treasurer, was given the duty of keeping an accurate accounting of the club's finances which saw a cash flow in excess of \$150,000.00. Don received and deposited all club monies, and signed all checks for required expenditures. He budgeted our funds at the first of the year and then saw to it that we worked within that budget.

Last, but certainly not least, Merry Merritt Schenck, Public Relations Director and Sitzmarke Publisher, has done a fantastic job of seeing that our monthly Sitzmarke is one of the best (if not the best) ski club publications in the world. Remember what the Sitzmarke used to look like? Merry and her staff have made our newsletter an informative and interesting magazine.

My sincere thanks to my fellow officers and to the many volunteers who provided invaluable assistance throughout the year.



A "pin up" surprise of Calendar Beauties called the Hetty Boys will represent each month of the year in beautiful, typical attire designed to accentuate their charms (?). Various awards will be presented for Outstanding Acclaim of the '72-'73 skiers for "broken bones", "missed busses", "accidents", "wrong parties" and "Snowbound Downhill". Be sure you're present . . . you may be a winner and not even know it!

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off the slopes

by
Tess
Gillespie



SKI POWER . . . SCSC March Meeting announced the Nominating Committee's recommendations for new officers for the '73-'74 Ski Season. The nominees are Jim McIntyre, President; Jerry Kearby, 1st Vice President of Programs; Harry Gaston, 2nd Vice President of Trips; Jeannie Bridgeman, Vice President of Membership; Kay Nevels, Secretary; Jerry Goldberg, Treasurer; and Jean Merritt, Public Relations Director. There were so many extremely qualified people to choose from that the nominating committee really had a difficult time narrowing their choices to the ones selected. The Nominating Committee consisted of five conscientious SCSC members: Chairman Pat McLaughlan, Sally Riggs, Nancy Sweeney, Dan Sebesta and Duke Walker.

TRUE GRIT . . . In spite of the mayhem caused by the air strike of controllers in Paris, the European Ski Bunch did make the French Connection . . . via bus - Paris - Geneva - Paris. The "sightseers" came back with great stories about the European ski scene! A true Grit Award should go to Jerry Maley and Madeleine Schlemmer for keeping cool under adverse conditions. (Also to Gail Jones - "Snowbound between Countries") -- How about the true story, Gail? Being a Trip Chairman or Assistant involves so much more than most of us realize. It's really incredible that 95 percent of our trips are carried off without complications. Laurels are also in order to Lynn Blanton and Wayne Ahrens for the super job they did on the Steamboat Trip. Bernie Klemn, scheduled to be Steamboat Trip Chairman,

refers to the '72-'73 Ski Season as a "STRIKEOUT".

MARKEMAKERS . . . Ed Williams and Co. have skied Taos, New Mexico two times this spring. Ed tells me the snow conditions have been great - 30" of powder! . . . Leslie Holmes had a ski mishap that will keep her "Off The Slopes" for the rest of this season . . . David Allen, new SCSC member is a Certified Ski Instructor from New York and doing his internship at Homestead Road Hospital (watch out, Ed!) . . . Connie Hinshaw and Ginger Bernard are planning a trip to the Orient this summer . . . Willie Schaufelbuhl's March Sitzmarke Cover . . . SUPER . . . no wonder your photographs are on billboards all over Houston! . . . John McCoy has put his ski gear away for this season and is already sailing! . . . Merry Merritt Schenck, the SITZMARKE publisher with PUSH! . . . will be leaving for New York. Can you believe she stayed in Houston to finish her duties to our own publication!

LTD SALE . . . the Thursday lineup stretched around the corner at 7:30 A.M. The bargain hunters had stashed treasures in most unlikely locations . . . a ladies small casually mixed with men's large sweaters? And the bubbles flowed . . . **Locking In** our own . . . Thursday evening at Ruth's Place . . . and if you survived the day, March 15th . . . You discovered "How To Go Broke Without Even Trying"!

ski tips

By Ed Williams
Certified RMSIA and PSIA

A critical factor in moving from a beginner to an intermediate skier is transferring weight from one ski to the other. Weight transfer is an important turning factor. The beginner is reluctant to transfer the weight because he has learned to feel secure with the weight equally distributed on both skis.

A good exercise to overcome this fear is skating on the skis. As you would do in ice skating, step from one ski to the other, maintaining a slight edge on the inside of the ski. As you get the feel of the ski turning practice making the arc of the turn smaller.

Crossing the fall line is the most critical point for the beginning skier. You must remember that at some point the skis must point straight down hill. The secret is to make the ski continue to turn through the fall line. The average mistake is to sit back or twist the body towards the hill. You sit back because of the fear of the increased speed and/or you twist your body towards the hill to try and make the skis turn faster. Sitting back has the same effect as someone pulling a rug out from under you. Twisting puts the weight on the uphill ski and causes a strong edge on the downhill ski. The strongly edged ski will not turn and the skier continues to go straight down the fall line but with his body twisted in the direction of the intended turn. You must lean forward so the center of gravity is over the ball of the outside foot of the turn. Any angling of the upper body should be away from the hill. The chest should twist downhill as the ski continues in its turn uphill. In other words, the skier faces downhill in anticipation of the next turn.

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'73 - '74 nominees



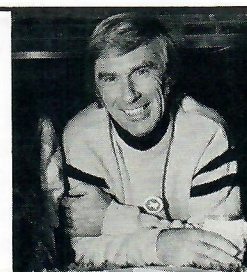
JIM McINTYRE, Nominee for President, has been an active member of SCSC for the past four years. He has participated in several summer activities and five club sponsored ski trips. As the '72 Tahoe Trip Chairman, he proved he could manage successfully with any situation! Consequently, he was elected Vice President of Trips in '72-'73. His curiosity to see accommodations for the present ski season took Jim on a summer vacation to Vail, Aspen, Breckenridge and Steamboat Springs at his own expense. Jim was also selected to represent SCSC at the RMD Convention in May where he negotiated financial benefits for the recreational skier. Jim's eagerness to work is most evident by the fact he is willing to serve as an officer for two successive terms. Jim works with Amaco Production as a Senior Draftsman.

JERRY KEARBY, Nominee for First Vice President of Programs, loves the outdoors as indicated by his interests in skiing, tennis, hunting, fishing, sailing, canoeing and water skiing. During the past three years with the



Club, Jerry has participated in several club activities including being Trip Chairman of the '72 Vail Trip. Veterinary Medicine is his profession; he has a small animal practice at 9330 South Main.

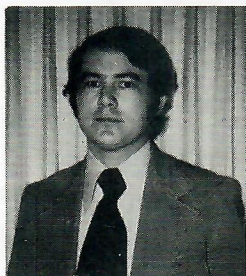
HARRY GASTON, Nominee for Second Vice President of Trips, has been a very enthusiastic skier for eight years and has been a member of Space City Ski Club for five years. He skis all during his vacation time, plus long weekends. He enjoys skiing new places, which prompted his first trip with the Club to Park City, Utah. Other far-away places he has skied include Banff, Canada; Sun Valley; and Cervina, Italy. He was Trip Chairman for the Club's Jackson Hole trip this year, which is a new addition to the places he has skied. In addition to skiing, Harry is an active competitive sailor in the Thistle class and enjoys motorcycling, flying and tennis. He is employed as a Petroleum Engineer and Vice President with Ryder Scott Company.



JEANNE BRIDGMAN, Nominee for Third Vice President of Membership has participated in various club activities during her three years with the Club. Besides skiing trips to Aspen, Lake Tahoe (where she won the Women's Intermediate Races three days after being a "basket case" and Zermatt, she has been seen at the New Braunfels Wurstfest, Lafayette horse races, summer luau



and annual sailing picnic. In past years, she has helped on the membership tables. This year, she helped organize the Jackson Hole Trip. Although skiing is high on her list of loves, lake and deep sea fishing, hunting and camping are not far behind. When not in the great outdoors, Jean can be found developing computer systems for J. Weingarten's.



JERRY GOLDBERG, Nominee for Treasurer, has been a member of the ski Club for three years and enjoys both snow and water skiing. His greatest supporter, and the ski bunny he lives with, is a great fan of the kiddie slopes. Jerry's leisure time is taken up in the management of a firm of Certified Public Accountants (of which he is one) and keeping the Government at bay. He is looking forward to helping the Ski Club make the most of its funds for the membership.

KAY NEVELS, Nominee for Secretary, joined Space City Ski Club in 1967 when she came to Houston from Brookhaven, Mississippi. Kay is employed as an electron microscopist by Texas Children's Hospital. She has been



on five ski trips with the Club and served as Trip Chairman for the '73 Aspen Traditional Trip. Kay enjoys all sports and is particularly interested in tennis and water skiing as well as snow skiing.

JEAN MERRITT, Nominee for Public Relations, is a Houstonian who works at M. D. Anderson Hospital in Thyroid Cancer Research. Austria is her favorite place to ski. She has been on four trips with the ski Club and enjoys other sports such as tennis and sailing, whenever possible.



lift liners

By Jane Morgan, Secretary

A newcomer or special guest to our Club meetings can be assured of being greeted by one of our Lift Liners. The Lift Liners help to make the many visitors to our Club feel welcomed. Because of the friendliness and informative nature of our Lift Liners, our membership has increased. The group was organized in the Spring of 1972, and started with our first meeting in September, 1973. The name "Lift Liner" was chosen because you all are aware of the fact that when standing in a lift line in the ski country, that is when you meet new people.

The group is comprised of twenty-six individuals and is lead by Virginia Blalock, as Committee Chairman. The Lift Liners not only greet visitors, but many take part in other Club activities, such as the Style Show, Spring Follies and some have gone on to be Trip Chairmen or Officers.



Back Row: Earl Beard, Dan Sebesta, Diane McLaughlan, Ken Cary, David Ramsay, Jerry Kearby, Earl Hodges, Tom Baldwin, Pat McLaughlan. Middle Row: Finn Runfalo, Lovie Beard, Jane Marshall, Leigh Brazil. Bottom Row: Jini Blalock, Halene and Ron Crossman, Nancy Sweeney, Jerry Chiles. Lift Liners not shown: Judy Allen, Jim Easter, Darwin Miller, Helen Snyder, Jim Coyle, Floyd MacKenzie, David and Lynda Matthews.

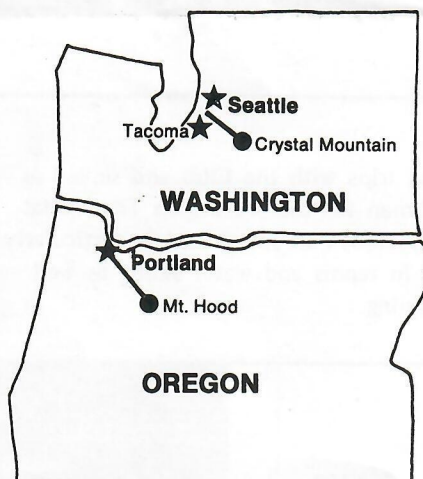
We should thank all of the wonderful and hard working volunteers who have helped to make our Club a success.

If being a Lift Liner appeals to you, please let us know. This Club activity is open for members who feel they have the ability to welcome newcomers.

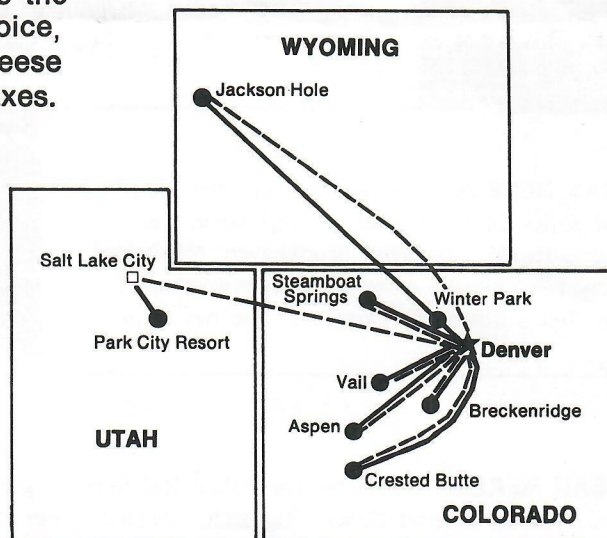
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freedom riders

By Mack Koonce
of J. Rich Sports, Ltd.

"DO YOUR OWN THING" . . . because of that feeling of achievement we get when doing something challenging. This does not necessarily mean relaxing because many sports and other forms of entertainment leave you mentally or physically exhausted. Like many sports, such as snow skiing, motorcycling gives you an extreme sense of freedom. The wind against your body, easy movement, and instant response to your actions are just some of the reasons for that sense of freedom that goes with motorcycling.

Motorcycles were once associated only with characters of questionable caliber; today they are being used for transportation and enjoyment by professionals who enjoy a sense of freedom when out on the trails. In the past ten years, motorcycling has grown from a small to a very large and enjoyable business.

A motorcycle is a lot of fun and can be inexpensive to operate if properly maintained. The most important thing is changing the oil, which should be done every 1000

miles. This is not expensive because most motorcycles only hold a few quarts of oil. Fuel consumption is a major concern to all of us right now. A motorcycle gets from 35 to 80 miles to a gallon of fuel. Minor maintenance and tune-ups may be done by the owner. Shop manuals may be purchased to assist the owner in maintaining his machine.

The State of Texas requires that you have a drivers license to operate a motorcycle on the street. To obtain a license, you must pass both a written test and a driving test given by the Texas Department of Public Safety. Your motorcycle must have a State Inspection sticker to insure that your motorcycle is safe to operate.

To choose a motorcycle the right size and type for you, first decide what type of riding you want to do. There are, essentially four types of riding. The first

is on the street, riding at speeds up to 55 mph. Second, street and highway riding at speeds up to 70 mph. Third, street and light trail riding. Last but not least, straight trail riding. If you are not sure what type of riding you want to do, then it is best to buy a motorcycle for street and light trail riding. There is a good selection of combination motorcycles on the market. From the mini bikes to the big highway motorcycles, all give the rider freedom just like skiing.

Trail riding has been the biggest boom in the motorcycle



industry. The higher the hills, the deeper the sand or mud, the more winding the trail, the more motorcycles there will be. Everything from the mini bike for the five year old to the larger motorcycle for the racer, can be found on the trails. The most popular size trail bike is the 100cc to 125cc. This size motorcycle usually weighs about 200 pounds, having enough power to transport a 200 pound adult through the trails at some speed. Of course, the larger the motorcycle, the more speed possible. Riding through the woods on a winding trail, 25 miles per hour is sometimes very fast.

The Sam Houston National Forest is open for motorcycling although some of the trails are nature trails and designated as such. A local motorcycle club called Trail Riders of Houston has a large membership made up of men, women and children of all ages. The Club is a trail riding club which has two or three planned events every month. The Club has work days in the forest to maintain the trails and clean up the forest. Everyone in the family takes part in clearing the forest and roadsides. They are a great bunch of people and have contributed a great deal! I take my hat off to them.

For those of you who do not like the hills, sand, and mud, there are the street and highway motorcycles. The larger motorcycles are more popular for this type of riding because they are able to maintain highway speeds.

Whether your choice is street, highway, street-trail or just trail riding, you will find yourself "doing your own thing" and having the time of your life.

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6 steamboat

Forty-four SCSC skiers left Houston, Thursday, February 15, for Steamboat Springs. Everything went as scheduled and Steamboat is just a great place to ski. The runs are good and the food and entertainment are certainly above average. The weather was beautiful for three days with snow falling Monday to cover our sitzmarks.

The bus trip from Denver to Steamboat was almost a contest to see if forty-four people could walk up and down the aisle at the same time. Bob Allgeier was an excellent unofficial choral director for the trip and all of us were in high spirits upon arrival at Storm Meadows condominiums.

The club's first party was held Friday night in the condominium "at the top of the mountain". We had an assortment of meats, cheeses, dips, etc. and just about everybody came, or at least tried - a few went cross-country by accident. Saturday the club had a wine and cheese party - Wayne Ahrens, the greatest assistant trip chairman a girl could have, found a delightful cheese shop with a variety of cheeses which were unusual and delicious. Our last party was Sunday night, consisting of Odds and Ends (No, not skiers - Snacks)!

Unfortunately, Stewart Jones broke his leg Saturday, but was out of the

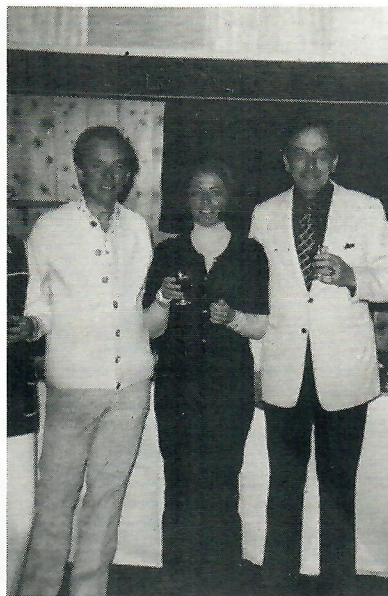
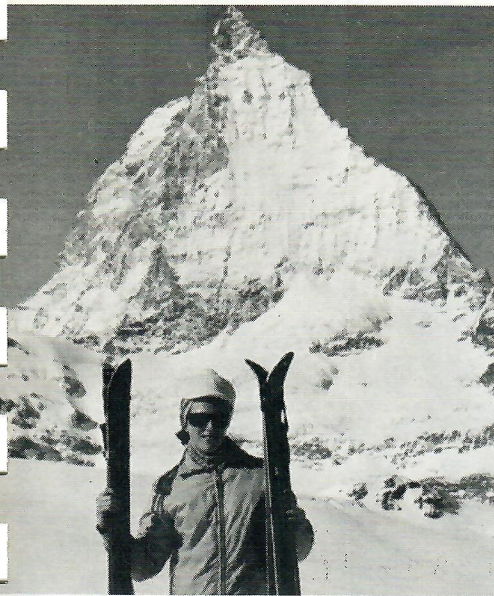
hospital that night and was able to return to Houston with us Monday. Joyce Ritz discovered the Run "Why Not" . . . and she thought, "why not snowplow all the way down?"

The return trip through Routt National Forest was most scenic and mellowed our hyperactive group.

Our post trip party was held at Sally Richardson's apartment March 9 and was a huge success. Many brought slides, films, etc. which brought back our many good memories of the trip. We shall look forward to next year when "Steamboat's a Comin'!"

by Lynn Blanton





7 zermatt

For the second time in three years, strikes "struck out" at the Space City European trip . . . this time the air controllers at Paris' Orly Airport. The strike forced us to go by bus from Paris to Geneva causing us to arrive in the early hours of Saturday morning. After a few hours rest, most arose early enough to get in shopping and sight-seeing in Geneva prior to our afternoon departure for Zermatt. The bus ride along the shore of Lac Lemman was beautiful since much of it was bordered by hilly vineyards, the Castle of Chillon and other famous sites. Unfortunately one of the buses developed transmission problems and while waiting for a replacement, we were "forced" to have a snowy but hilarious lake side picnic. The delay made us almost miss the train to Zermatt but after a chase which rivaled any Keystone Kops movie, we intercepted the train at Tache.

Group Travel hosted a welcome party upon our arrival in Zermatt on Saturday night and the Hotel National-Bellevue was the site of

the Club sponsored party on Monday evening. The latter party featured Swiss wine, cheese fondue, and dancing to a Swiss band very reminiscent of the New Braunfels' Wurstfest. On Thursday night, Tom McWhorter hosted a party at the Slalom Restaurant which featured a bountiful buffet and seemingly endless pitchers of sangria. Since this was our last night in Zermatt, most of us finished off the night (and a part of the morning) dancing in the quaint clubs and discotheques of Zermatt.

Wedge in between the transportation difficulties were five days of beautiful Alpine skiing, four of them under brilliantly blue sunlit skies. Most of those who took class lessons skied the Blauherd area while the rest divided their time between Gornergrat and the Schwarzsee (this latter area being the route to Cervinia, Italy.) A large number of Club members attempted to ski to Cervinia as a group early in the week but were thwarted by high winds which closed

the lifts on the Italian side. Fortunately, many of the skiers did make it to Cervinia later in the week and felt that it was the highlight of their trip. One of the groups, including our own Gail Jones, returned from Italy too late to ski down or to catch the last cable car to Zermatt, and was forced to spend the night atop the mountain. Fortunately they found one restaurant door unlocked, so were able to spend a reasonably comfortable night before skiing back to the hotel Friday morning.

The unique charm of Zermatt as a small remote Alpine village has not been overstated, and all were enchanted by the jingling bells of the horse drawn sleighs which whisked us throughout the village. And, there was no way of escaping the awesome and majestic beauty of the Matterhorn which dominates the village and all surrounding areas.

Truly the Alpine skiing experience of a lifetime!

by Jerry Maley



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april 1973

about houston

april

by Janet Pickell

april

sunday	monday	tuesday	wednesday	thursday	friday	saturday
APRIL – MAY 1973 Key to Abbreviations: AT – ALLEY THEATRE CAM – CONTEMPORARY ARTS MUSEUM COL – SAM HOUSTON COLISEUM CP – COUNTRY PLAYHOUSE DG – DEAN GOSS' DINNER THEATRE			HP – HOFHEINZ PAVILION MFA – MUSEUM OF FINE ARTS MH – MUSIC HALL PLT – PASADENA LITTLE THEATRE SWTG – SOUTHWEST THEATRE GUILD TS – THEATRE SUBURBIA WDT – WINDMILL DINNER THEATRE	SCSC PARK CITY SKI TRIP LaForza Del Destino, Houston Grand Opera, Jones Hall, 8:00 Mary, Mary, WDT, thru 4-15 Wait Until Dark, SWTG, 8:30, thru 4-14 The Impossible Years, Channing Hall, thru 4-14 *		SCSC PARK CITY SKI TRIP Don't Drink the Water, CP Come Blow Your Horn, PLT The Forces of Destiny, Ho. Grand Opera, Jones Hall 8:00 Texas Twin 200's, Texas World Speedway, College Station, Texas 1:00 **
La Forza Del Destino, Houston Grand Opera, Jones Hall, 2:30 Joe Goode, Exhibit, Sculpture Paintings, Prints, Upstairs Gallery, CAM, thru 4-15; Billy Al Bengston, Water Color Exhibit, Lower Gallery, CAM thru 4-15	SCSC MONTHLY MEETING Look's Sir Loin Inn 7:30 Astros v. Los Angeles, Astrodome, 7:30	Astros v. Los Angeles, Astrodome, 7:30 Masterpieces of Five Centuries, Sterling Galleries, MFA, thru 9-1973. Henry Moore's Elephant Skull, Exhibit, MFA, Masterson Gallery, thru 4-15	11	School for Wives, opens AT, thru 5-13 Yuriko Dance Company, Cullen Auditorium, University of Houston, 8:00	Matagorda opens TS, thru 5-5	Yes, HP, 8:00
Houston Symphony, Jones Hall, 2:30	Houston Symphony Jones Hall, 8:30	Houston Symphony Jones Hall, 8:30 A Shot In The Dark, starring Sue Ann Langdon opens WDT, thru 5-20 The Gazebo opens DG, no closing date set	18	University of Houston Scholarship Benefit Concert, Jones Hall David McManaway Exhibit opens, CAM, Lower Gallery, thru 5-27	Astros v. San Diego Astrodome, 7:30	Astros v. San Diego Astrodome, 7:30 Johnny Mathis, Jones Hall, 7:30 and 10:00 Beach Boys with The Doble Brothers, MH, 8:00
Astros v. San Diego Astrodome, 2:00 The J. Geils Band, MH, 8:00	Astros v. San Diego Astrodome, 7:30 Houston Symphony, Jones Hall, 8:30	Astros v. New York Astrodome, 7:30 Houston Symphony, Jones Hall, 8:30 Allen Shields Exhibit, opens CAM, Upstairs Gallery, thru 6-15	Astros v. New York Astrodome, 7:30	Astros v. New York Astrodome, 7:30 Jean Stafford, Author, interpretive reading of her works, Arnold Hall Auditorium no. 1, University of Houston, 8:00	Astros v. Montreal, Astrodome, 7:30	Astros v. Montreal Astrodome, 7:30 Trapeze, MH, 8:00 Houston Post Spring Art Festival, Rice University, Media Center Museum, thru 5-20
Astros v. Montreal Astrodome, 2:00 Houston Symphony, Jones Hall, 8:30	Houston Symphony Jones Hall, 8:30	Houston Symphony Jones Hall, 8:30	2	3	4	Chronicle Concert, Morton Gould, COL

NOTES: WDT, all plays, performances daily except Monday, buffet begins 6:00 p.m., curtain 8:30, Sunday buffet begins 12:30 and 5:00, curtain 2:00 and 7:30. SWTG, all plays performances Fridays and Saturdays at 8:30. Channing Hall, 5210 Fannin, all plays performances Thursdays, Fridays and Saturdays at 8:30. CP, performances Fridays and Saturdays at 8:30, Sundays at 7:30. PLT, all plays, performances Fridays and Saturdays at 8:30. DG, all productions, performances, daily except Monday, Buffet 6:30, curtain 8:30. AT, all productions, performances opening Thursday 8:00; Tuesday - Friday 8:30 Saturday 5:00 and 9:00, Sunday 2:30 and 7:30. TS, all plays, performances Fridays and Saturdays at 8:30.

*Continued from April 6: Move Up, Houston Cont. Dance Theatre, Marian H.S. Aud. - Thur April 7.

**Continued from April 7: Shawn Phillips, MH, 8:00 — Make A Million, DG, through 4-15