



# sitzmarke

february





## space city ski club

### 1972-1973 officers

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President	
JIM McINTYRE . . . . .	686-7809
Vice President - Trips	
WINTON ADAMS . . . . .	468-0132
Vice President - Programs	
SUSAN McCotter RAMSEY . . . . .	664-1882
Vice President - Membership	
DON LACKEY . . . . .	626-3519
Treasurer	
JANE MORGAN . . . . .	664-5028
Secretary	
MERRY MERRITT SCHENCK . . . . .	626-1881
Public Relations Director	

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Rolf Beaudry	Pat McLaughlan
Virginia Blalock	Ron Rambin
Jerry Chiles	Dan Sebesta
Tom Cronin	Joyce Testa
Ron Crossman	Ed Williams
Tanny Koeppel	Bill Wright

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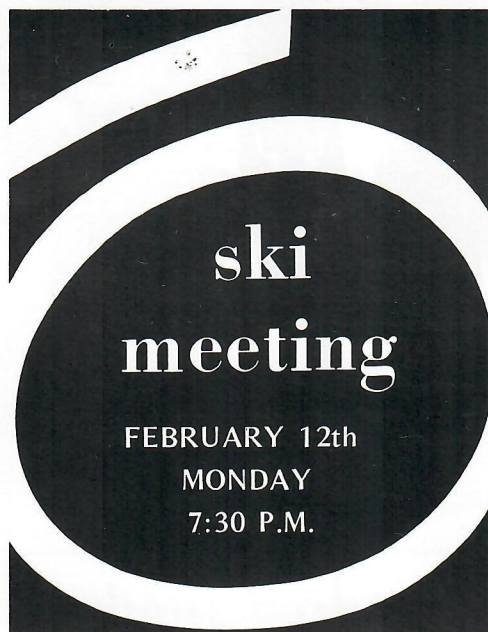
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Sarah Fedak, Membership Verification  
Claudette Dinal, Guests  
Linda VanAstine, Membership Processing

### Pins, Patches and Decals

Marie Pye

The Sitzmarke is published monthly by the  
SPACE CITY SKI CLUB



### Where:

Sonny Look's Sir Loin Restaurant

"Crown Room"

Corner of So. Loop West and So. Main

## programs

By Winton Adams

The Houston Aeros Hockey Team will present a program on Professional ice hockey and show a terrific film on this action packed winter sport.

. . . . .

### MEMBERSHIP

Singles . . . . .	739
Marrieds . . . . .	370
<b>TOTALS . . . . .</b>	<b>1,109</b>

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## from the head of the lift line

by Jim Grassman  
President

Space City Ski Club is well on its way to the most successful year ever. Six trips have already been completed to the delight of some 450 members of our club (counting those who have been on more than one trip). This accounts for over 2,300 skier days. When you consider we still have three trips and over 1100 skier days left, in the 1972-73 ski season, the total goes over 610 participants and over 3,400 skier days. (And don't forget all the extra ski activities.)

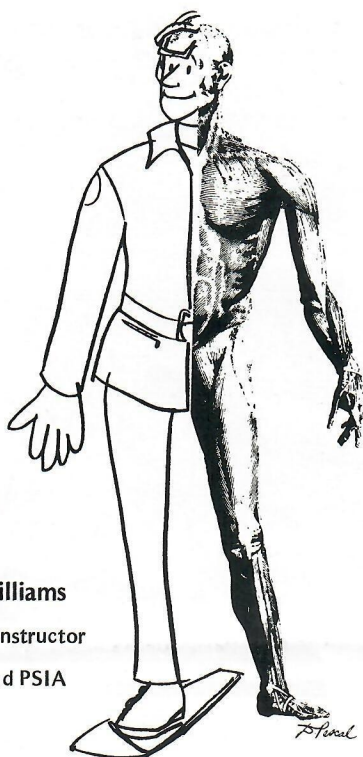
It is obvious that you liked the line-up of trips and other activities we have offered, but what about next year? This is the time you should let your officers know what you would like in the way of trips and programs for the 1973-74 season. The sport of skiing is growing to such proportions that we must now make our reservations in many areas a full year in advance. So if you liked a particular trip or did not like a particular area, let us know. Also let us know if there is some new area you would like the club to visit.

Now is also the time to think about officers for next year. By the time you read this, a nominating committee will already be at work selecting seven club members whose names will be entered into nomination for the various elected offices. If you would like to be considered, contact me or one of the other officers, and we will see that you are directed to the right people on the committee. This group will be accepting recommendations and interviewing possible candidates. After much deliberation, they will present a slate of nominees at the March meeting. At this time, nominations will be taken from the floor. The election will be held at the April meeting, and the new officers will take office May 1st.



## ski tips

By Ed Williams  
Certified Instructor  
RMSIA and PSIA



The status of ski equipment is a much touted and discussed topic in the sports world. But what about the most important piece of equipment used in skiing, our body? Many complex factors determine how the body functions to produce good or bad ski habits.

I recently attended a seminar on the Biomechanics of Skiing conducted by the Professional Ski Instructors of America. The information was presented by a panel of experts in medicine and physics, led by Dr. Juris Vagners, chairman of the PSIA Biomechanics Committee. Certain important elements of human motion will be discussed in this article. They involve the interaction between the principles of dynamics, anatomy and physiology.

● **Physiological Factors** - The primary function of the circular-respiratory system (CRS) is to provide body tissues with needed substances and to eliminate waste products from chemical reactions. Endurance for sustained vigorous activity is primarily determined by the efficiency of the CRS, not by muscular restrictions. Such things as fatigue, loss of equilibrium at change of altitude and muscular activity are related to the CRS.

Muscles respond only as a result of nerve impulses and, thus the neuromuscular control (NMC) is significant. Nerve impulses establish preferred pathways in the central nervous system through repetition and wear a rut, if you will, with diminished resistance. As the rut becomes well worn, conscious involvement of the brain decreases. Great care must be taken not to establish "bad ruts"; for they then become preferred and difficult to break. For a skier to say a turn felt right does not necessarily mean it was correct, but only that the turn felt good to his conditioned reflexes.

Successful skiing at all levels requires that the body be in equilibrium with the sensing mechanisms. These mechanisms involve the workings of the visual, aural and nervous systems. Many factors such as slow movements, shock or vibrations and fatigue influence the senses.

● **Elements of Anatomy** - Muscles act either as prime movers (agonists) or opposing forces (antagonists). Since muscles work in groups, production of a specific desired movement will require some muscles to act as prime movers, other to relax to their greatest extent, and others to act as opposing forces to neutralize certain effects of the prime movers. A further function of muscle groups is to stabilize a joint during certain movements to prevent undesired motion or injury to the joint.

Some muscles extend across more than one joint and hence contribute to the motion of each joint they cross. The hamstring group, located in the back of the thigh, crosses the hip and knee joints causing the knee to flex, and the hip to extend upon contraction. Of the twenty muscles surrounding the hip, some of the largest and most powerful muscles in the body, six cross the knee joint. For this reason, flexibility of all lower body muscles is highly desirable for efficient skiing and in fact mandatory for some of the advanced movements.

● **The Skeletal System** - The principle lower extremity joints used in skiing are the hip, knee and ankle joints. When weight is borne equally on both legs, the center of mass lies near the geometrical center line of the body. During movements involving the unweighting of one leg, body segments must be re-oriented to place the center of mass over the supporting leg and hip. Movement of lower limbs through the diagonal planes result from the diagonal movements of the hip joint.

I realize this is all very technical. To summarize what it means to you, the skier, learn the proper reflexes from the beginning. Take instructions from a qualified pro so your NCM will not get into the wrong rut. If you learn to be comfortable doing it correctly, when you get into a tense situation, your NCM will automatically get you out of trouble.

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# SKIERS GUIDE FIRST AID

by Jim Grassman

Emergency First Aid and Rescue  
Alief Community Fire Department

What if you or someone with whom you are skiing should become injured while on the slopes? What should you do or not do? Since accidents only happen to the other guy, we will use him as the victim and proceed with what you should do.

**FIRST** notify the ski patrol. These dedicated people are trained in emergency first aid and have the knowledge and equipment to transport an injured person. If possible, have another person go to a patrol phone and give the location of the accident. Use crossed skis to summon aid.

**SECOND** make the person as comfortable as possible and protect against SHOCK. Keep the victim lying down and protect him from unnecessary manipulation and disturbance. Do not over heat the person, but keep the body temperature from falling. A parka placed beneath the person is usually more important than above, but there is hazard in its placement before you know where the injuries are.

A **SPRAINED ANKLE** is one of the most common injuries skiers encounter. Signs and symptoms of a sprain are swelling, tenderness and pain on motion, and sometimes discoloration. What should you do? Once the type of injury has been established, you may proceed by removing the skis with as little movement as possible to the injured limb. In the case of a sprained ankle, there is usually a tendency to remove the boot. **DO NOT!** A ski boot not only helps to retain all important body heat, but it adds needed support to the injured part, much like a splint. For added comfort, the first one or two buckles at the toe may be loosened, but do not unbuckle the top of the boot or those across the ankle itself. The important thing



is to make the person as comfortable as possible. Keep him lying down, and if possible elevate the injured limb. You can always pack a mound of snow so that it will support the boot as well as a portion of the leg.

A **LEG FRACTURE IS THE SECOND COMMON INJURY**; apply the same basic rules. Do not move the victim needlessly. If possible, elevate the injured part. Signs and symptoms of a fracture (a break in the bone) are much the same as a sprain: swelling, tenderness to touch, deformity and pain on motion. When completely at rest, a fracture usually gives no pain but a feeling of fullness or swelling. **NOTE:** A person can move a fractured bone. A **DISLOCATION OR DISPLACEMENT OF A BONE END FROM A JOINT IS ANOTHER INJURY YOU MAY ENCOUNTER.** What should you do? The signs of a dislocated bone are similar to those of a fracture, and the first aid is the same: immobilize the injured part and treat for shock. Do not attempt to reposition a shoulder dislocation; the result may be a long lasting disability.

A **NOSEBLEED** is a less serious but annoying occurrence. This happens with many people as a result of altitude and the elements of nature. First aid is simple, the person should remain quiet. A sitting

position with the head thrown back or a lying position with head and shoulders raised are the best positions. Walking, talking, laughing, or blowing the nose may cause increased bleeding or resumption of bleeding. Usually the bleeding area is near the tip of the nose. Pinching the nostrils together puts pressure upon this area. It may be necessary to pack the bleeding nostril lightly and then pinch. A cold wet hankerchief applied to the face may also help stop the bleeding.

## THE IMPORTANT THINGS TO DO ARE:

- Keep the person calm and warm
- Reassure him
- Immobilize the injury
- Elevate the injured part
- Notify the ski patrol

## THE IMPORTANT THINGS NOT TO DO ARE:

- Do not move the person until professional help has arrived
- Do not attempt to reposition a dislocated shoulder
- Do not leave an injured person alone while you go for help
- Do wait for assistance

Remember ski safely and ski in control, but always be prepared for the unexpected. The most important thing to remember IS TO REMAIN CALM.



# 5

# ski trips

## steamboat

FEBRUARY 15-19

## zermatt

FEBRUARY 22 - MARCH 3

## jackson hole

MARCH 17-24

## park city

MARCH 31-APRIL 7

## easter

APRIL 19-22

## Steamboat

Forty-four Space City skiers will leave Houston Intercontinental Airport on February 15 at 4:55 p.m. on Continental dinner flight No. 429 for Denver and on to one of Colorado's best ski areas: FIFTY-ONE RUNS, NON-EXISTENT LIFT LINES, NIGHT AND CROSS-COUNTRY SKIING! We should arrive in Steamboat at approximately midnight, after a four hour bus ride.

A "Get Acquainted" cocktail party is planned for Friday night, wine and cheese party on Saturday afternoon and an "Adieu to Steamboat" party Sunday night.

Sadly, we will depart Steamboat at noon Monday, February 19, so that we will be able to return on Continental Airlines No. 424, at 7:05 p.m. arriving in Houston at approximately 10:00 p.m.

Final payment for the trip is now due, so if you would like to get on the waiting list, please contact the Trip Chairman.

**February 15-19      \$165.00**

### Trip Chairman:

Bernie Klemm  
2914 Dedman, Pasadena 77502  
Hm.: 487-1337 / Off.: 479-2311

### Assistant Trip Chairman:

Lynn Blanton  
Hm.: 465-0834

## zermatt

Skiers from Space City, Austin and McAllen Ski Clubs are excited about the Alpine adventure that awaits them in Zermatt . . . so much so that the trip remains full.

Departure will be Thursday night, February 22nd, at 10:30 p.m. direct to Paris, with a continuing flight to Geneva on Friday afternoon. After an enjoyable and refreshing night in Geneva, we will arrive in Zermatt on Saturday for six full days of skiing in the shadow of the Matterhorn.

Return (alas!) will be on Saturday, March 3rd, departing Zermatt early in the a.m. and arriving in Houston Saturday afternoon.

In the event of any emergency cancellations, we are keeping a wait-list so if you wish to be added, contact us. Remember that to be eligible, you must have been a member of Space City Ski Club or one of the other member clubs of the Texas Ski Council for six months.

### Trip Chairman:

Jerry Maley  
1525 Garrettson, No. 35 (77027)  
Hm.: 622-1243 / Off.: 521-4020

### Assistant Trip Chairman:

Madeleine Schlemmer  
Hm.: 622-7300



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One one-half block from the hotel are chairlifts to enable you to use the 37 miles of ski trails - 14 miles are lighted for night skiing.

For more skiing and the much boasted deep powder, a bus will transport skiers each day from the hotel to Alta or Snowbird. Snowbird, the new haven for jetsetters, has well-groomed intermediate and beginner slopes besides the more challenging deep powder runs.

What do you do Apres ski? Discover excellent food in a variety of restaurants. A mixture of entertainment creates a new experience every night. Browse through the dozens of fascinating shops that line the old silver mining town's narrow, winding streets. When the sun goes down, the lights go on in Park City.

Our trip leaves March 31 and returns April 7.

Final payment for the trip is due February 12 at the ski club meeting.

Anyone who has signed up for the trip and has not completed the trip release form, please contact the trip chairman.

**March 31-April 7      \$241.00**

**Trip Chairman:**

**Ed Fedak**

**5840 Glenmont, No. 94, (77036)**

**Hm.: 664-6813 / Off.: 222-2613**

**Assistant Trip Chairman:**

**Jane Brande**

**Hm.: 946-6162**

**JACKSON  
HOLE**

The Jackson Hole trip is shaping up to be an experience of a lifetime. Reservations have been requested for 12 spaces for a snow cat tour of Yellowstone National Park on Wednesday, March 21st. The cost of this all day tour is slightly under \$30 per person. The snow cat is the only passable vehicle in the Park this time of year. It will take us on a 50-mile tour, including a stop at Old Faithful Geyser. Reservations will be on a first come basis. Call and give your name to the assistant trip chairman to reserve a space.

The pre-trip party is tentatively planned for Thursday, March 8th at the Woodhollow Club in the Woodway Square Apartments. After a few announcements, we will have a wine tasting party presented by the California Wine Grower's Association. Make plans for this date now! Confirmation will follow when final details are arranged.

Our departure time has been changed to 7:55 a.m. by Continental Airlines. This means a very early arising time for us. Everyone should be at the Continental Airline ticket counter NO LATER than 7:00 a.m. on March 17th. Our return flight arrangements remain as originally scheduled. Flights into Jackson Hole are completely full with long stand-by lists. There is no hope that the Club can expand this trip.

The price includes transportation, lodging and several parties -- even a "beer race". Final payment was due February 1st. Jackson Hole is still shaping up to be the best trip for the SCSC in 1972-1973.

**March 17-24      \$265.00**

**Trip Chairman:**

**Harry Gaston**

**10150 Eddystone Dr. (77043)**

**Hm.: 468-7414 / Off.: 228-8711**

**Assistant Trip Chairman:**

**Jeanne Bridgman**

**Hm.: 465-5400 / Off.: 928-5551**



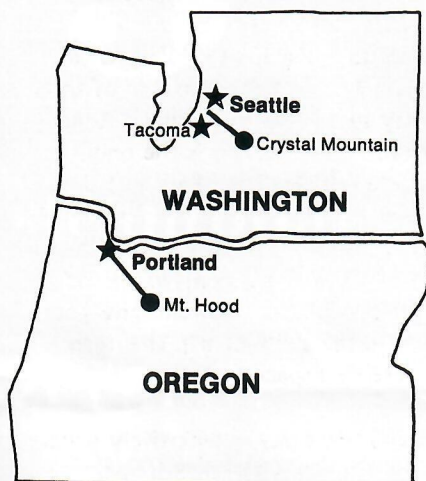
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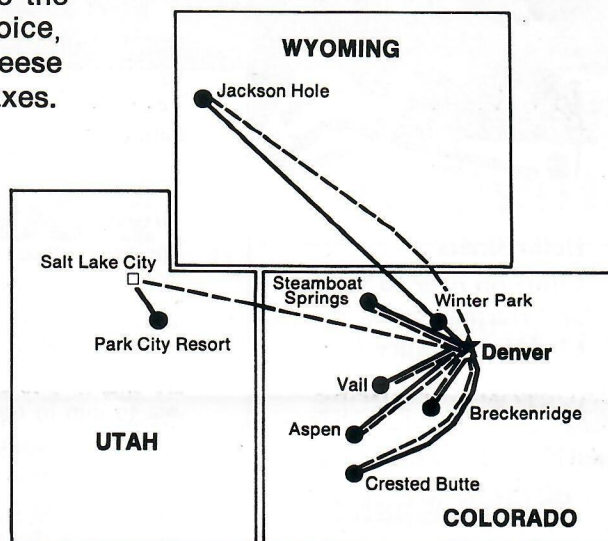
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### **ROSTERS AVAILABLE**

For new SCSC members - see the Sitzmarke Editor, at the Executive Table at the February 12th Meeting.

## **"swap shop"**

Ladies burgundy Aspen ski pants, size 5, never worn, \$10.00. Call Roberta Myers, 626-0336.

A Ski Equipment Swap Shop Classified Section is published in the Sitzmarke each month as an additional service to Space City Ski Club members. Ads are accepted from members only for ski clothes and ski equipment. Rates are ten cents a word, addresses and telephone numers are considered as one word each. Ads must be called in by the 10th day of each month for publication in the next month's issue. To place your ad in the Sitzmarke, call Janet Pickell at 723-4992 p.m. or 623-3150 - office.

## **DISCOVER EUROPE**

**June 1973  
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# **off. the slopes**

by  
Tess  
Gillespie



**COLORADO ROCKY MOUNTAIN HIGHS . . .** SCSC took over Aspen for their annual Christmas trip. From the top of Snowmass to the mahogany ridge runs, SCSC enjoyed the delights of this winter wonderland. Tanny Koeppel flew in from California to join in the pleasures of skiing, football watching and the New Year's Party in Aspen . . . Jerry Chiles was off to Denver the next week for a meeting of the R.M.D. of the U.S. Ski Association and afterwards had time to leave some *sitzmarkes* in Vail where he ran into Jim Smith who had just come from skiing in Utah . . . Dick Tinsley dropped everything one Thursday in January and got on the first plane to Aspen to practice for the SCSC trip to Europe.

**SECRET STUFF . . .** Finally I can ring the bells and tell the news. Our very own *Sitzmarke* editor, Merry Merritt and Sam Schenck of New York tied the marital knot on December 23 and then the newlyweds left for Aspen to celebrate their nuptial bliss in true skier's style--SCHUSSS. After returning from their Aspen honeymoon, Sam, battered and bleary-eyed from his first ski trip, flew back to New York City where Merry will join him this summer . . . Newlyweds, Joan and Ron Collins, and Andres and Darwin Miller were also in Aspen celebrating their merger . . . On December 22, Rex and Judy Hoppe were wed and then took off for rock and cactus hunting in West Texas . . . Whatever happened to the old-fashioned honeymoons?

**SKI TEXAS . . .** Have you heard about the artificial snow runs at Lake L.B.J.? Ruth Roy of Locked-N-Sports has information about the phenomena.

**LOCAL SCENES . . .** The California Wine Association gave a wine-tasting for all the peeps that worked behind the scenes in 1972 for your Ski Club. The club could not be nearly as successful as it is without the help of these great people who have contributed hours and hours of their time . . . We can't thank you enough! . . . Cadre Club had another spectacular cocktail party, this time at the new Regency Hyatt House, Betty and Jay Elston, Jerry Chiles and Sally Riggs, Ron and Halene Crossman, Jim and Camille Bingham, Judy and Harry Bristol were just a few of those in attendance . . . Due to some cancellations, there may be room on some of the SCSC ski trips coming up this spring. If you fancy a ski trip, put your name on the trip waiting lists and there may be a good chance you will be schussing in corn snow . . .

**SKI POWER . . .** Pepi Stiegler, Director of Skiing at Jackson Hole Ski Resort came across at the January SCSC Meeting like the true champion he is. His movie on skiing at Jackson Hole was one of the most exciting ski scenes I've ever watched. If you're a powder hound, Jackson Hole is the place to be. Our thanks to this super champion for coming all the way to Houston to give us a first hand report on the thrills of Jackson Hole . . . Do you want to ski in mid-August? Come to our February meeting to see and hear about skiing in Portillo, Chile, South America. SCSC is in the process of planning a summer ski trip way down south.

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# marke makers

by Jean Ubico



A true native of Colorado, Miles Anderson at nine years old put on his first set of skis and secured them in place with bear claw bindings clamped over a pair of ordinary street boots. A kid from a mountain town like Glenwood learns skiing without the benefit of GLM and often prefers a hike up the hill to a lift ride.

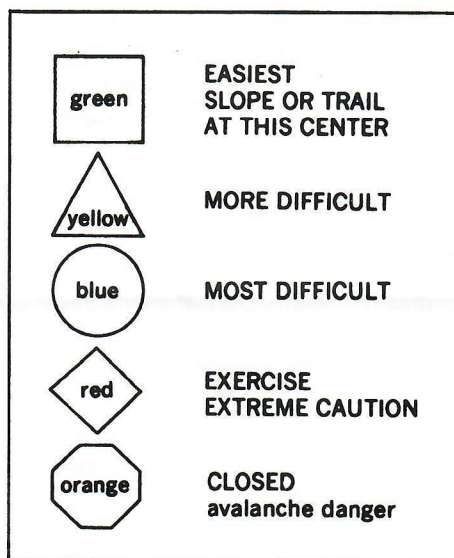
Miles maintained his interest in the sport, and some years later as a newly arrived Houstonian he with a group of friends helped to found the Space City Ski Club in 1964. He led what was to become the traditional Aspen trip that first year, served as Vice President in Charge of Trips the second year and in 1966, presided over the Club.

Officers and members in those days were to learn through experience the mystique of airline and bus company operation. A hardy breed, early Ski Clubbers thrived on fifteen hour bus trips to Ruidoso, New Mexico with a small assist from a bottle of whiskey, an occasional song and a deck of cards. One now legendary skier introduced a way to pass the long hours with a parachute.

Professionally, Miles brings to his commercial real estate brokerage practice, a liberal arts background with a Master's degree specialization in modern European history. A minor landmark in his collegiate career was a stint as the University of Oklahoma mascot Indian who does a victory dance with each Sooner touchdown. As an advocacy, Miles serves on the Board of Directors for the Miller Theater Under the Stars and has lent his rich baritone to the chorus of several of its productions.



## DO YOU KNOW THE TRAFFIC RULES OF THE SLOPES?



- All skiers shall ski under control. Control shall mean in such a manner that a skier can avoid other skiers or objects.
- When skiing downhill and overtaking another skier, the overtaking skier shall avoid the skier below him.
- Skiers approaching each other on opposite traverses pass to the right.
- Skiers shall not stop in a location which will obstruct a trail or loading or unloading area or impede the normal passage of other skiers and shall not stop at a point where they are not visible from above.
- A Skier entering a trail or slope from a side or intersecting trail shall first check for approaching downhill skiers.
- A standing skier shall check for approach-

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---	--

ing downhill skiers before starting.

- When walking or climbing in a ski area where skis are worn, the climber or walker shall keep to the side of the trail or slope.
- All skiers shall wear safety straps or some other devices to prevent runaway skis.
- Skiers shall keep off closed trails and posted areas and shall observe all traffic signs and other regulations as prescribed by the ski area.

Note: The above "Courtesy" Code is the result of the combined efforts of national ski organizations including United States Ski Association, National Ski Areas Association, Professional Ski Instructors of America and the National Ski Patrol System, so that you may enjoy skiing more.



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# 3 aspen



Skiing Aspen Christmas/New Year's week was most enjoyable for 99 SCSC participants. We departed the day after Christmas on a chartered, Trans Texas flight. Everyone must have eaten too much Christmas day since we had to stop in Grand Junction due to overweight. Our bus arrived in Aspen Square, where some room shuffling was required the first few nights. We finally obtained our 36th room. We are sorry for the inconvenience to those who had to "double-up".

Four of our six skiing days were blue-sky days and we had six great-snow days. Our group skied all four mountains during the period, with many taking lessons at Buttermilk and Highlands (GLM). We have an informal slalom race at Highlands on Saturday for all skiers. Jim Tucker, Paula Tucker and Jim Smith were the three fastest skiers, while Emily Keyes won the "Snow Plow Award" . . . although many of us failed to negotiate the course. John Haney received the unofficial award of being the "Newest Skier" - three days on the boards - yet he managed to make it down the course and without even falling.

After skiing, we had a wine and cheese party at the Aspen Square party room on Wednesday night

while the rest of the week our skiers chose between a quiet meal cooked in their rooms or a night on the town in Aspen. Aspen's restaurants are as good as ever with infinite variety. We felt badly for Bob Statz and Margie McIntyre who were sick nearly the whole trip, and hope the Osborne's recover the two pairs of skis and other equipment that werestolen from their room.

The diehard Christmas skiers made it to Fred Braun's house Saturday night, January 13th, for our post trip party. It's amazing how Emily Keyes' movies and the slides of Dennis Devore, Patsy Robinson, Danny Hyde and Jan Burroughs brought back such clear memories of Aspen, the blue sky and snow covered mountains, and the fantastic skiing enjoyed by the group. Assistant trip chairman, Barbara Wallace, did a great job getting together the heavy hors d'oeuvres for the post trip party and we're all indebted to Fred for offering his beautiful house which was perfect for the party.

Now that our work is done, we have some great memories of another Aspen Christmas trip and discovering newly found friends and renewing acquaintances with old ski buddies.

Jim Siroris







# 4

## vail

January 17 was the departure day of 73 excited Space City skiers for Vail, Colorado, and all that beautiful powder snow. We arrived at midnight in softly falling snow to eagerly unpack for skiing the un-trailed slopes the next morning or visit the night life.

Everyone experienced the feeling of "what am I going to do with these things on my feet" as they hit the slopes for the first time Thursday. Bruno lead the beginners with his hilarious "Geronimo" act which had the instruction classes in stitches. That night Schlitz Beer Company came through and invited SCSC to a free beer party at a new place called Puncelle.

Skiing was beautiful - particularly after the 11 inch snowfall Friday night and the additional 7 inches Saturday. It was quite an experience for the beginners to be unable to see their skis all day.

Unfortunately, Sally Corcoran won the

Skiers Award by breaking her arm at the top of the mountain. Phyllis McDonald had the misfortune of suffering a concussion while standing in line during a lesson. Seems that she fell backwards and hit her head on a friend's (?) ski.

The club-sponsored party was Saturday night with hors d'ouvres and bountiful liquid refreshments, which were readily consumed.

Last - but not least - it seems as if one of our female skiers disappeared on the slopes shortly before departure time. Two friends hurriedly skied the slopes looking for her only to return just in time to board the bus and find that she had been taking a shower!

In all, everyone agreed that this was the best trip and the most fun group of people to have ever taken a Space City trip ... too bad ya'll missed it.

Jerry Kearby





## SPACE CITY SKI CLUB

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february

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>FEBRUARY — MARCH 1973</b> <b>Key to Abbreviations:</b> AT — ALLEY THEATRE CAM — CONTEMPORARY ARTS MUSEUM COL — SAM HOUSTON COLISEUM CP — COUNTRY PLAYHOUSE DG — DEAN GOSS' DINNER THEATRE			HP — HOFHEINZ PAVILION MFA — MUSEUM OF FINE ARTS MH — MUSIC HALL PLT — PASADENA LITTLE THEATRE SWTG — SOUTHWEST THEATRE GUILD TS — THEATRE SUBURBIA WDT — WINDMILL DINNER THEATRE			The Hostage, AT, thru Feb. 18 Arsenic and Old Lace, WDT, thru March 11 Coppelia, American Ballet Theatre, Jones Hall, 8:30 Philadelphia Here I Come! PLT, thru February 24 Houston Rockets v. Kansas City-Omaha, HP, 8:00
Houston Symphony, Jones Hall, 2:30 Contemporary Prints; Masterpieces of Five Centuries; Early Renaissance Painting, MFA International Furniture Design, Exhibition, CAM, Upstairs Gallery, thru Feb. 18	<b>SCSC MONTHLY MEETING</b> <b>Look's Sir Loin Inn 7:30</b> Rice Players, An adaption of Alice in Wonderland, Hamman Hall, Rice Univ., 8:00, thru Feb. 17 Houston Symphony, Jones Hall, 8:30	Houston Symphony, Jones Hall, 8:30 Jim Love Exhibition, CAM, Lower Gallery, thru Feb. 27		<b>SCSC STEAMBOAT SPRINGS SKI TRIP</b> Univ. of Houston v. Corpus Christi, HP, 8:00	<b>SCSC STEAMBOAT SPRINGS SKI TRIP</b> House of Blue Leaves, TS, thru March 10 Cave Dwellers, CP, thru March 4	<b>SCSC STEAMBOAT SPRINGS SKI TRIP</b> Godspell, MH, 8:00 Houston Rockets v. Phoenix, HP, 8:00
<b>SCSC STEAMBOAT SPRINGS SKI TRIP</b> Godspell, MH, 2:30 and 8:00 Houston Rockets v. Chicago HP, 1:00	<b>SCSC STEAMBOAT SPRINGS SKI TRIP</b>	Of Mice and Men, Houston Grand Opera, Jones Hall, 8:00	Houston Livestock Show opens, Astrodome, thru March 4	Houston Aeros v. Quebec, COL, 7:30 University of Houston v. Trinity, HP, 8:00	<b>SCSC ZERMATT SKI TRIP</b> Of Mice and Men, Houston Grand Opera, Jones Hall, 8:00 Rodeo opens, featuring Charlie Pride, Astrodome, 2:00 and 7:45 University of Houston v. Jacksonville, HP, 8:00	<b>SCSC ZERMATT SKI TRIP</b> Fred Waring, MH, 8:30 Of Mice and Men, Houston Grand Opera, Jones Hall, 8:00 Rodeo, Sonny & Cher, Astrodome, 2:00 and 7:45 University of Houston v. Jacksonville, HP, 8:00
<b>SCSC ZERMATT SKI TRIP</b> DeWayne Fulton, Pop Harp, Hamman Hall at Rice Univ. Of Mice and Men, Houston Grand Opera, Jones Hall, 2:30 Rodeo, Sonny & Cher, Astrodome, 2:00 & 7:45 Houston Aeros v. Minnesota COL, 7:30	<b>SCSC ZERMATT SKI TRIP</b> Univ. of Houston v. Samford of Alabama, HP, 8:00 Rodeo, Merle Haggard, Astrodome, 7:45	<b>SCSC ZERMATT SKI TRIP</b> Van Cliburn, Jones Hall Houston Aeros v. Alberta, COL, 7:30 Rodeo, Rick Nelson, Astrodome, 7:45	<b>SCSC ZERMATT SKI TRIP</b> Houston Aeros v. Alberta, COL, 7:30 Rodeo, Sonny James and Donna Fargo, Astrodome, 7:45	<b>SCSC ZERMATT SKI TRIP</b> Colette, AT, thru April 1 Rodeo, The 5th Dimension, Astrodome, 7:45	<b>SCSC ZERMATT SKI TRIP</b> Rodeo, Englebert Humperdinck, Astrodome, 7:45	<b>SCSC ZERMATT SKI TRIP</b> Houston Aeros v. Quebec, COL, 7:30 Rodeo, Englebert Humperdinck, Astrodome, 2:00 & 7:45 Jose Greco, MH, 8:30
America, MH, 8:00 Houston Aeros v. Quebec COL, 7:30 Houston Rockets v. Milwaukee, HP, 7:30 Rodeo, Jackson Five, Astrodome, 2:00 & 7:45	University of Houston v. Rice, HP, 8:00	Lorelei with Carol Channing opens, MH, 8:30 Roller Derby, HP, 8:30	Lorelei with Carol Channing MH, 2:30 and 8:30	Lorelei with Carol Channing, MH, 8:30	Houston Rockets v. Baltimore, HP, 8:00 Lorelei with Carol Channing, MH, 8:30	Houston Rockets v. Cleveland, HP, 8:00

**NOTES:** AT, all productions, Opening Thursday 8:00, Tuesday-Friday 8:30, Saturday 5:00 and 9:00, Sunday 2:30 and 7:30. WDT, all plays, performances daily except Monday, buffet begins 6:45 p.m., curtain 8:30, Sunday buffet begins 12:30 and 6:45, curtain 2:00 and 8:30. PLT, performances held Fridays and Saturdays. SWTG, performances Fridays and Saturdays at 8:30. MFA, Contemporary Prints from Collection of Charles D. Clark, South Garden Gallery, thru March 4; Masterpieces of Five Centuries, Sterling Galleries, thru September 1973; Looking at Early Renaissance Paintings, Jones Galleries, thru February 25. TS, performances Fridays and Saturdays at 8:30. CP, performances Fridays and Saturdays at 8:30, Sundays at 7:30. DG, all productions daily except Monday, buffet, 6:30, curtain 8:30.