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june
1979



1979 - 1980

space city ski club

*** no meeting**

June through August

1979 - 1980 OFFICERS

- Keith Eastin..... 461-6855 (O)
President
- Easy Thayer..... 1-297-3606 (H)
Vice President - Trips
- Tom Mercer..... 663-2137 (O)
Vice President - Programs
- Tiny Aitken..... 780-4780 (H)
Vice President - Membership
- Beth Nolen..... 468-4268 (H)
Vice President - Publications
- Sheryl Rogers..... 467-0569 (H)
Secretary
- Craig Meyer..... 621-5594 (H)
Treasurer

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Bob Allgeier, Chairman

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| Judy Allen | Sy Liebergot |
| Shirley Andries | Mary K. Nicholson |
| Jim Benefield | Bob Olson |
| Cynthia Lackey | Jim Plummer |
| | Gene Turboff |

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| MONTHLY FEATURES | |
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| Spotlight | Vicki Schmid |
| POTpourri | Jan Livingston |

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SPACE CITY SKI CLUB
Volume 12, Number 2 June 1979

Off-Season Activities

- Summer Softball..... Every Sunday**
 - Guadalupe Canoe Trip..... June 8-9**
 - New Orleans Horseraces..... July 14-15**
 - Summer Bash - Regal Ranch..... July 28**
 - Western Dance - Booth, Texas.. August 18**
 - Big Bend Raft Trip..... August 31-
September 4***
- *Date subject to change.*

note:

sitzmarke contributors

- (1) Articles must be typewritten, double spaced.
 - (2) Pictures should accompany written article; however, if not possible, may be turned in approximately 7 days after copy.
 - (3) Black and white pictures are preferred for clearer printing.
 - (4) Pictures must be identified on the back. If the persons in the picture are not identified, the picture, as good as it might be, will not be used.
- Please mail to:

Beth Nolen
11002 Hammerly, No. 194
Houston, Texas 77043

membership renewal due now!

Membership Notice

According to the Club By-Laws concerning membership, **all** of those who have not renewed by August 1, 1979 will have to register as guests at the September meeting. **Please use the enclosed membership application to be sure this doesn't happen to you!**

sitzmarke deadlines

- June 14, 1979
- July 19, 1979
- August 15, 1979

head of the lifeline



by Keith Eastin

As with the past recent years, this year looms as another with full complement of members and a substantial waiting list. If the May membership renewals are any indication, our membership limit (including those people seeking membership for the first time) will be reached during the month of June.

Those of you who were (or are) members for the 1978-1979 season have a **right** to renew until August 1, 1979. If you forget or otherwise fail to have your renewal in the hands of our dutiful Vice President-Membership, **Tiny Aitken**, before that date you will be automatically placed on the waiting list in the order that your membership form is actually received. Several long-time members of the Club were left off the roster last year through failure to get their renewals in on time.

For "renewals" received after August 1, the rate for singles will be \$14.00 vs. \$12.00 for those received earlier. An equal increase will apply to couples. Looking at prompt renewal in another way, if you renewed your membership on July 2, instead of August 1, you will have earned up-

wards of 183% on your money. (Turboff - figure that one out!)

On social matters, be sure to mark your calendar for the **Summer Bash**. As previously reported, the Bash will be held on July 28 at the Regal Ranch on South Main. Members are urged to bring as guests, prospective members and others that may be interested in Club activities. This affair presents an excellent opportunity for non-members to see members behaving in their worst manner. A small -- almost inconsequential - guest fee will be charged. **Tom Mercer**, Vice President-Programs, will greatly appreciate early reservations for this event so that he neither has to eat barbeque and beans nor crow for the remainder of the year. Reservation forms are contained elsewhere in this publication.

Members and their non-athletic guests are also urged to join us in making horse's-asses of ourselves on the softball field. The Club gets together each Sunday from 1 until 5 at Allgeier Field -- two blocks east of Fountainview on Woodway. Beer and finger sandwiches are available for between innings consumption.

Ca- vort

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Tennis Anyone?

Tennis is a good sport for shaping up for the ski season. If you should decide to play tennis and don't have a partner, here's a list that might be helpful. If you want your name added to the Roster, contact:

BOB TRIPP

811 Heathcliff Court, Houston, Texas 77024

Home: 467-0569

Office 236-7643

SCSC TENNIS ROSTER

Name	(H)	Phone	(O)	Rate
Clyde Gunter.....	778-0228	367-4080		C
Beth Nolen.....	468-4268	757-2675		B
Barbara Roberts.....	977-0779	697-2831		A
Sue Walker.....	869-1758	527-9781		B
Bob Tripp.....	467-9569	236-7643		A
Sheryl Rogers.....	467-9569	783-5900		C
Carolyn Lowrie.....	723-0620	667-5601		C

Vail II – A Declaration of Incidents

by Marcia McElravy

We the people who went to Vail hereby declare that each person who joined us made at least one incredible mark on our week. In recognition thereof, we wish to publish before you each name and a brief description of at least one of their contributions to our fond memories of Vail.

In between skiing and picture taking, **Maurice Brown** found some time to go snowmobiling. It turned out to be quite a ride even for a Texas-reared cowboy.

We did not know that when we imported **Blair Caviness** from Washington, D.C., he would be bringing along the Library of Congress's databank on good, cheap party wines.

From the high plains of Waco, Texas, **Randy Caviness** descended into the depths of skiing and after one day ascended, exhaling madly that he has successfully and officially graduated from "rank beginner" to "beginner". However, by the end of the week, Randy surpassed even this accomplishment by consuming the worm, at the bottom of the tequila bottle. All cameras focused attentively on the action. By the way, did we notice Randy sitting by himself on the plane home?

Roy Caviness returned again to Vail and was instantly utilized as tour guide, food connoisseur and even occasionally as Dad to Randy and Blair. By the way, Roy, what kind of cut did you get from the Left Bank Restaurant and did you ever manage to get that cute waitress to give you that special smile?

We didn't see so much of **Ann Cody** as we saw of the other trip participants. At first, we thought it might be our halitosis, but one night we discovered the situation was more akin to love than breath.

After one trip to Donovan's for apres ski toddie, **Terry Davis** established the title of International Liaison between SCSC and non-U.S. citizens visiting Vail. By Thursday evening he was encouraging us all to eat lots of rice, but he wouldn't tell us why. Oh well, Terry, you're entitled to your secrets.

When **Carl and Alma Duff** signed up for the Vail trip, Alma had a package tucked away for safekeeping. With the help of Mother Nature, an obstetrician, and an infant not quite ready for skiing, the packaged retained a Houston address so Alma could make the trip. Even a wrist injury requiring a brace was not capable of keeping this lady off the slopes. Thanks to Alma for incurring the injury before rather than during the trip.

Jim Franz studied the trip roster at the pre-trip party and discovered there was a definite shortage of single women. He quickly made arrangements to transport as many of them as possible to the airport and home.

Mike Gay got an unexpected treat after his dinner of Kentucky Fried Chicken. Since it was quite a lucrative venture, we'd like to share it with you, but some things are just not printable.



Jim Franz, Mike Gay and Roy Caviness.

Eric and Shirley Holm had a special celebration after the first day of skiing. We understand Shirley has started the manuscript for her soon-to-be released book entitled "Fear of Skiing". Congratulations, Shirley!

Carl Leatherwood, by luck of the draw, ended up as chaperone in the married couples' condo. Carl is not telling what went on and the Duffs and Holms are not stating the price of silence, either.

For some unknown reason **Steve Leitman** was unable to join us until Tuesday. He thought he was a late bloomer, but he really turned out to be a good "buddy" and we guarantee he is not as corny as this sentence.

Ann McGown holds two trip records -- one for the least amount of sleep and another for the fastest egg salad sandwich maker.



Wylie Weeks, Craig Meyer, Jackie Zipp and Maurice Brown.

We extend our sincere sympathy to our Trip Chairman, **Craig Meyer**. After making all those perfect arrangements and leading us all en masse to our destination without a hitch, he arrived on the mountain and got zipped by that expert slope "Zot". Then to add insult to injury, that intermediate trail "Over Easy" always seemed to magically change into that expert trail "Challenger" before Craig had a chance to shift gears.

Connie O'Brien spent a lot of time deciding. One decision she made was to make a turn while skiing down the mountain. It seemed logical enough at the time until she discovered she was on a collision course with **Shirley Holm**. Both women prevented the impending fall, but gee whiz ladies, don't you think embracing should be done in more private surroundings??

We were not going to print this, but it is time everyone knows what happened to **Sheila Sirgo**. She found this place called Gopher Hill where she got bit by a bug carrying Mountain Madness. Sheila has almost fully recovered from her severe case of "I love skiing" fever. However, the prognosis is that a severe reoccurrence of the disease is expected to start around Thanksgiving time.

In between writing reports for work, **Sid Sutherland** managed to

discover some very good and inexpensive restaurants. The rest of us are still negotiating with Sid for a copy of the list.

Wylie Weeks has officially documented his new skiing method which is guaranteed to get you down the most challenging slopes. We wish to share it with you:

1. Stand at the top of the run beside **Jackie Zipp** who will tell you that you can make it down the mountain.
2. Watch Jackie start schussing down the slope.
3. Voice as many profanities as you feel necessary to gather your courage.
4. Go for it because Jackie is not one to wait for you at the bottom.

Speaking of **Jackie Zipp**, was it really necessary for you to wake up the entire condo on Friday just to have witnesses to the fact that you were on the slopes before 9:00 A.M. despite what Terry tried to do to us Thursday night?



ABOVE: Marcia McElravy and Randy Caviness. BELOW: Morgan Johnson, Roy Caviness and Connie O'Brien.



After several years of skiing, **Marcia McElravy** experienced her first ride down a lift. **Connie O'Brien** says Marcia stayed early to set up for the pool party that night. Marcia's version of the story had more of a "it was Connie's fault" tone to it. Well anyway, no trial was necessary to settle the dispute.

Morgan Johnson spent some time checking out the real estate at the bottom of the mountain in Vail. He quickly concluded the snow-covered real estate on top of the mountain had fewer digits in price, even if it was a rather shaky investment.

Bill Landfield was our timekeeper of sorts. We could count on only needing a half-day lift ticket if we could just get to the slopes after Bill.

We the people of Vail II hereby attest that the above Declaration of Incidents is close enough to the truth to enter into the archives of Space City Ski Club.



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FINAL PAYMENT DATE

June 14, 1979

(Limit of 40 people)

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Apt. No.: _____ Zip Code: _____

Phone No.: (Home) _____ (Office) _____

What Is The Texas Ski Council?

by Bob Marwin

The Texas Ski Council, founded in 1970, has nothing to do with water skiing, but is an organization representing Texas snow skiing clubs. It is presently composed of 14 member clubs located in Houston, Austin, Dallas, San Antonio, Midland-Odessa, and the Panhandle, representing over 7,000 Texas snow skiers. Meetings are held 3 or 4 times a year, rotating among the various major cities, to discuss items of interest to Texas skiers. The Council's objectives are to promote and encourage individual and group interest in the sport of snow skiing, to secure economic and preferential service advantages for its member clubs, to initiate and support actions that further the long-term economic and recreational interests of member skiers, and to organize an annual Texas Ski Week.

Last year, **Linda MacFarland** was Space City's delegate to the Council, and **Bob Marwin** was Secretary-Treasurer of the Council. **Trisha Page** created the official letterhead for the Council. **Bob Olsen** was the Council's delegate to the Rocky Mountain Division (RMD) of the United States Ski Association (USSA). **Sy Liebergot**, **Jim Benefield**, and **Bob Olsen** worked to draft a new set of By-Laws for Texas Ski Council, to help it adapt to the economic conditions of the 1980's. **Bob Allgeier**, **Easy Thayer**, **Anne Benefield**, **Cynthia Lackey**, **Tom Mercer**, **Maxine Silverman**, **Keith Eastin**, **June Russell**, **Graham Barnes**, and others from Space City attended various meetings of the Council, keeping things stirred up. As you can see, Space City, the largest member club and the largest participant at Texas

Ski Week, takes an active interest in Texas Ski Council.

Business conducted during the past ski season included organizing the January 1979 Texas Ski Week at Steamboat Springs and organizing 4 other Council-sponsored ski weeks. Also, the Council formalized the race rules for the Texas Ski Week Championship Cup Race (*won by Space City the last 2 years*), proposed and passed some By-Laws amendments (*creating a new Council vice-presidency*) and elected 4 new officers for the 1979/80 ski season. Winter Park was selected as

the site of Texas Ski Week 1980 and Continental Airlines was selected as the major Ski Week sponsor. In addition, for the 1979-80 season, the Council is sponsoring, and Space City is participating in, ski trips to Crested Butte, Steamboat Springs, Copper Mountain, and Park City.

The Council owes its thanks to SCSCer's **Jerry Kearby**, **Jerry Chiles**, **Jeanne Neu**, **Bob Olsen**, **Darwin Miller**, **Jim McIntyre** and others who have served as past officers. Space City will provide the same level of support in the future.

And that's what a Texas Ski Council is, and why.

Country Western Night at Gilley's Club

by Bob Tripp

According to the "Guinness Book of World Records" Gilley's Club is the largest nightclub in the world - but even its five acre expanse was hardly big enough to hold about 65 of Space City's roughest cowpersons who showed up there on the night of Friday, April 13. Those that rode their own horses got there first, since the bus driver got lost and made the trip via Baytown. Of course, since the bus was equipped with the usual stock of liquid refreshments, no one aboard seemed to even notice or care.

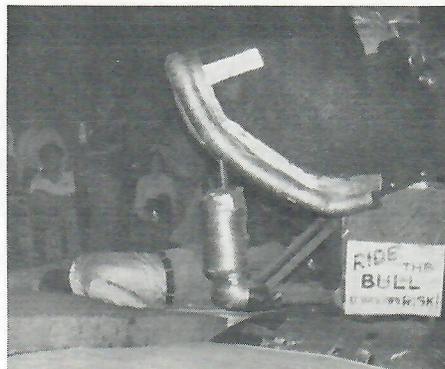
After a "warm-up" consisting of playing pool, eating Bar-B-Q and popcorn, drinking many Longnecks, and dancing to the music of Mickey Gilley and Kitty Wells, it was time for the main event - **RIDING THE BULL!** Those that were too chicken to ride (*the sensible ones*) cheered (*or laughed at*) the likes of **Cliff Zapfel**, **Graham Barnes**, **Tom Fitzpatrick**, **Sue Bonhert**, **Bob Tripp** and **Jim Benefield**. The "Bull"

took pity on us since no permanent injuries were sustained, but old Ferdinand did convince all comers that we were not ready for the rodeo circuit.



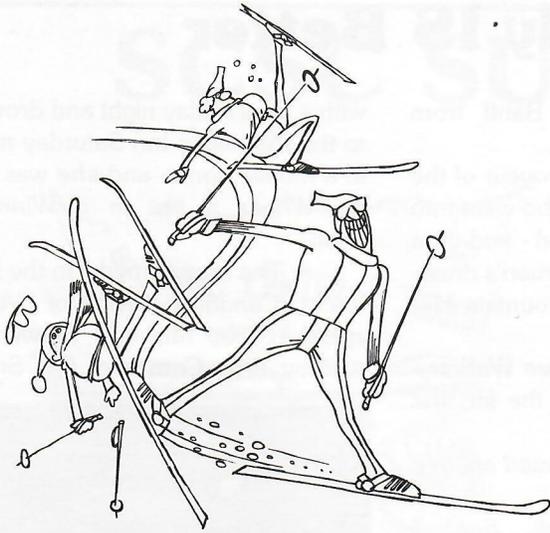
Bobbet Olsen "hangin' in there!"

When it was time to head back to our respective bunkhouses, those that had ridden their own horses again had the advantage since our bus was found to be totally surrounded by several layers of pick-up trucks with room to move no more than a few feet in either direction. But **Jim Benefield** and his rough riders came to the rescue. It's amazing how many pick-up trucks you can rearrange in a parking lot without the benefit of keys or owner's permission if you really are motivated and set your mind to it. We cleared a path just in time to board and catch a glimpse of several irate pick-up truck owners chasing our bus out of the parking lot - the beginning of an otherwise uneventful trip home.

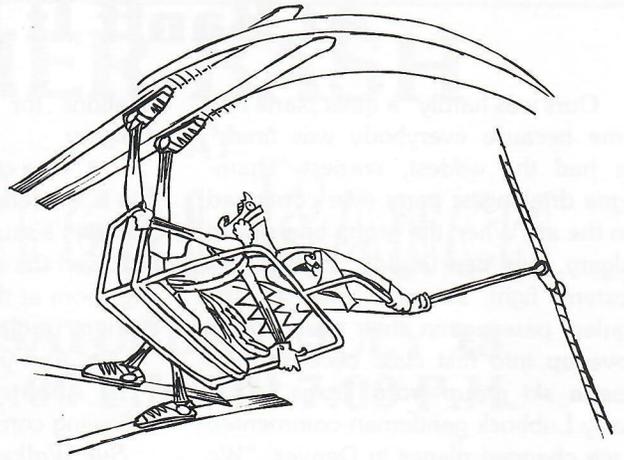


Graham Barnes bites the dust!





If you're an advanced skier, you'll want to demonstrate your skill for the novices. A waltz or ballet down the beginner's slope is bound to impress.



Riding the chair lift doesn't have to be dull. You can make that long ride to the top interesting by seeing how close you can come to looping the cable.

“How to take the fun out of skiing”

by Dick Haris and Tom Dyson

Next to celestial chariot racing, skiing may be the world's oldest sport. It started with Ull, the Norse god of winter, who was not only nimble on the slopes, but must have had political clout and organizational moxie because the ski bums of the time elected him god of skiers.

History also reveals a spicy winter romance. Schade, wife of the sea god, Njord, was a ski bunny at heart, and she abandoned the old salt for Ull and became his ski goddess.

Before 1200 A.D., people skied for enjoyment, but an event occurred along about that time that took some of the fun out of the sport. King Sverrir of Norway used ski troops during the battle of Oslo, and from then on armies of the North were able to kil as efficiently in winter as in summer.

Prior to ski lifts, hills had to be climbed-and

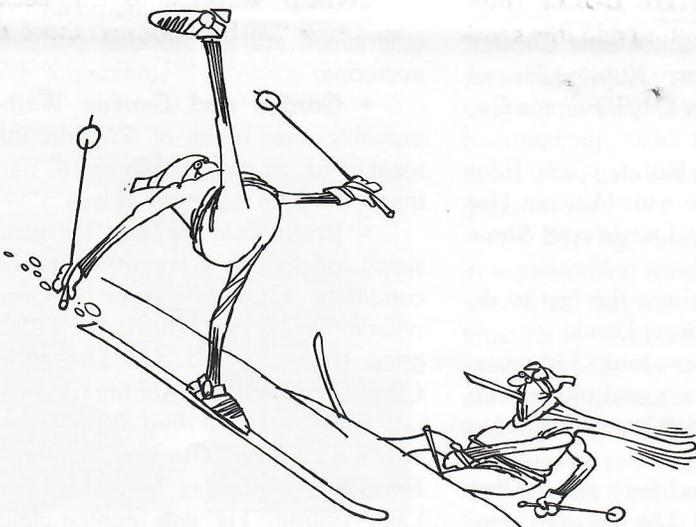


Illustrations by
Dave Harbaugh

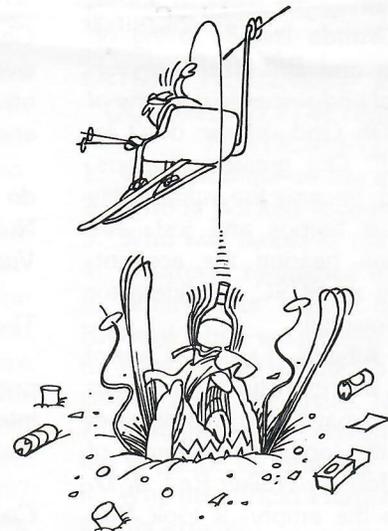
that was no fun. To make this easier, skiers nailed sealskins to the bottom of their skis. The skins had two advantages: They made hills easier to climb, and made for slower descent which prevented some spills—and injuries. There were two drawbacks: The sealskins wore out quickly, and seals and environmentalists objected.

Under the circumstances, it was inevitable that someone would invent a ski lift. This device was designed to take the work out of—and put more fun into—the sport. But it also made skiing attractive to 30 million men, women, and children who are now spending part of their winters riding lifts and schussing down slopes.

And, with that kind of traffic, a few hot dogs and show-offs can take the fun out of skiing for everybody else. Some of the bad-mannered types are illustrated here. Do you recognize them?



You'll impress others by continuing down the slope on one ski after having lost the other one because you did not wear a safety strap.



Lift rides can be made more entertaining by dropping waste items or taking pot shots at skiers underneath with cans, bottles, and other objects.

At Banff It Really IS Better

Ours was hardly "a quiet plane ride home because everybody was tired." We had the wildest, craziest, champagne drinkingest party ever continued into the air! When the group boarded in Calgary, our new buddy, Enoch, the Western fight steward, told all the regular passengers that they could move up into first class because "We have a ski group from Texas." One hearty Lubbock gentleman commented as we changed planes in Denver, "We Texans really know how to party." Go for it SCSC members on the Banff trip!

THIS WAS THE DESSERT OF A SKI SEASON FEAST!

Theresa Sweeris was stationed at Continental's Gate 10 (11 A.M. departures offer well considered advantages) to kiss the boys (Larry?, Jack?, Hank-everybody kisses Hank) good-bye. We had Flight 973 going and 974 coming and **Charles Seaton**, bless his heart, isn't sure (after Banff) if he's coming or going.

We were on fast snow all the way. Our trip started with an excited flurry of "I can't wait 'til the 7th" phone calls among involved members and the exhilaration never stopped. Our venture is not one which lends itself to the typical "blow by blow" description. An unusual experience merits valid reminiscing, probably for years to come, and will be recalled as a series of vivid flashbacks in no particular order with regard to chronology or impact. Thus we present the flashbacks of Banff as trip mementos well worth sharing!

• **Mo Granda** literally falling off the mountain and **Bill Krell** praying, (this is for real and sincerely unfunny at the time), "Oh God, please don't let him be dead!" Our greatest disasters, when averted, become the vulnerability spots of most humor and jest. **Joe Zuback**, upon hearing the account, proposed Mo as SCSC candidate for the Cuban Downhill.

• The Alberta Liquor Control Board called this monstrosity a "Texas Mickey". But what it was was an over 9.75 liter bottle (on a metal frame) of our favorite Johnny Walker Red. **J. D. Hay** still has the empty. It took **Dan Toland** and **Craig Richardson**, ever ready to assist, to help Mo transport his

libations for the trip to Banff from Calgary.

• One candidate for voyeur of the trip is **Gretchen Starnes** who went into the men's sauna at the hotel - and then followed the guys into the men's dressing room at the Sulphur Mountain Hot Springs pool.

• And you do now **Sue Walker**-- "The Attorney"! Well, on the lift, the following conversation:

Sue Walker: "I haven't sued anyone all day."

Hank Faulkner: "Well, Sue, I haven't Hanked anyone this whole week."

• Another candidate for voyeur: Anyone who knocked on the door of 105-or 239?

• **Penny Wiggins** said she would rather be in Banff with a broken arm than be at home thinking of us without her.



Pizza Party at the Ptarmigan Inn - Ike Hoffman, Debbie Hardaway, Hank Faulkner, John Cameron, Gretchen Starnes, Steve Gucker, and Steve Van Pelt.

• **Morris (Mary Iris) Webre, Cheryl Foreman, and Elaine Cumley** were there when **Barry Kumins** danced on the table at Silver City Beverage Co. and got thrown out.

• There was a birthday party (**Linda Steele's**) replete with Mexican Hot Nuts and huggin' and kissin' and **Steve Van Pelt**.

• **Larry Stiles** was the first to do The Worm at the Great Divide.

• **Jack Phares** took his ever-present jug of Dewar's and water even into the sauna, but left his wife **Janet** in their room.

• **Shirley Andries** and **Allen Cooper** don't sweat. The rest of us were dripping on them--in the sauna, that is.

• **Trisha Page** went out dancing

with a local Friday night and drove back to the Ptarmigan Inn Saturday morning in a mobile home, and **she** was driving it! "What's it like in a Winnebago, Trish?"

• The bronze medal in the Molstar Races (Canadian version of NASTAR) sponsored by Molson's Brewery, was won by **John Cameron**. Go, Snoopy!!



The T-Shirt Parade - Barry Kumins, Mo Granda, Jan Livingston, Bill "Hands" Krell, Vicki Schmid and John Cameron.

• Speaking of breweries: High Test Beer. WOW!! Like high performance gasoline--gets you there faster. Check this with **Charles Clendaniel**.

• Some of us, like **Dan and Judy Toland**, being soooooo tired, went to the movies Friday night and saw "Buck Rogers". (What a body.) Which reminds me, **Debbie Hardaway** was there, too.

• **Gloria Hodge** had a "dope" problem. Her hockey player was thrown out of our wine and cheese party.

• What a feast! **Ike Hoffman** entertained with a cocktail party for everyone.

• **Gordon and Geneva Walker** probably saw more of Canada than most of us, as they had family in Banff that took them on scenic drives.

• Really cold weather for spring skiing, as well as a few other unusual conditions. **Carol and Dave Hull** skied powder, mud, ice, slush, rocks, and good snow! So did **Jan Livingston, Chris Ginn**, and some of the rest of us.

• "It's only our third day of skiing!" bubbled **Steve Gucker** to **Molly Rhodes** on Tuesday in the lodge at Lake Louise. He was contemplating how much remained ahead in the light of how much he had already skied. By

SCSC SUMMER BASH

AT

REGAL RANCH

SATURDAY, JULY 28
1:00 P.M. 'til 7:00 P.M.



- ★ Barbeque and Beer
- ★ Softball
- ★ Horseshoes
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Apt. No. _____

Zip _____

PHONE NUMBER: (Home) _____

(Office) _____

AMOUNT ENCLOSED: \$ _____

Friday, it was a different story. Is there ever enough?

• **Lynda Kelley** was treated to a sneak preview of the Follies after the pizza party as all the lead characters were on the trip. **Barry Kumins** arranged a trip from Billings, just to put a well-timed newspaper under Snoopy during those trophy poses for the Texas Ski Week sequence.



Shirley Andries and Mo Granda making the best of a cold situation while Larry Stiles waits his turn (??).

• How was Norquay? Only **Steve Keng** and **Gretchen Starnes** know.

• **J. D. and Phyllis Hay** lined up breakfast for us at the Banff Springs Hotel on our last morning. **Hirsch Scholl, Richard Rasor** and the rest of us feasted on fresh British-Columbian salmon. There was also fresh fruit, eggs-however, and a truly imaginative assortment of breads and other breakfast treats. The view from/in the hotel was breathtaking. Why hadn't we stayed there? An A.A. convention was in progress on site.

• **Shirley Andries** lead everyone in a pantomime mockery of airline personnel as they conducted the routine emergency evacuation demonstration as we headed for Houston. We were dancing in the aisles and everyone was flashing hand signals for the channel numbers as requests for our headsets. Who was on the floor doing The Worm? **Linda Steele** and **John Cameron**, that's who. **Daisy Mitchell** is our kind of chaperone. **Hank Faulkner** became

so engrossed in making a hard core move on cute **Ann McIntyre** (without hubby, **Jim**) that she couldn't help but be amused. When did you get it all put together, Hank? We know you left the tape recorder on the Western flight and a jacket on Continental. Did you ever get the recorder back? After all, it was Maurine's.

OTHER PERTINENT INTERVIEW QUESTIONS FOR NON-BANFF PARTICIPANTS

1. Who mooned on the mountain?
2. Who is Wicked Wanda?
3. Who was naked in the sauna?
4. Whatever happened to the key?
5. Where was Hirsch or Daisy or Richard while we partied?
6. Who fell (a) off the lift, (b) on the slopes, (c) in the aisles, (d) in love?
7. Who almost got arrested for drinking in public on Sunday?
8. Why does Vicki's name not appear in this article?
9. Do we have to ask, "Was it really better at Banff?"

Second Annual Gimmick Road Rally

by I. M. Anonymous

Over 80 SCSC A. J. Foyt rejects gathered at Sharpstown Center in the rain on Sunday, April 29, to compete on the 42-mile course laid out by Rallymaster **Easy Thayer**. With **Karol (Klopp) Thayer** acting as assistant-assistant Rallymaster, assigning car numbers and handing out sheets of directions and sneaky clues to the questions to be answered, the contestants found themselves off to a soggy but successful start.



Returning from their first pitstop, ready to begin the Rally—Shirley Andries, Carolyn Lowrie, Beth Nolen, and Bobbet Olsen.

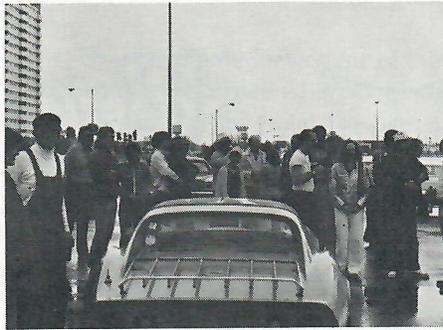
Except for **Mo Granda**, that is, who missed the first question out of the parking lot. "Mr. Pride Car Was ___"??

The Tanglewood Park acquisition date posed an interesting problem for the team of **Ira Syborg** and **Molly Rhodes**. When they pulled to the shoulder of the road to let traffic pass, their car slid in the mud—and slid, and slid. By the time they were rescued (unscathed, but a bit demoralized) they just headed straight for Bear Creek Park and the barbeque and beer.



Molly Rhodes and Ira Syborg receiving assistance from Rick McFarland.

Eyes in the back of your head would have been helpful to have run this complicated course. Several clues were only visible by looking over your shoulder (or as in most cases, turning



Everyone seemed ready to tackle the Rally Course despite inclement weather.

around to try and find the one you missed). And of course, we can't overlook such mind-bogglers as "What number do you call to buy 4.858 acres?," and instructions to count fire plugs in a designated area of River Oaks. (A "Funky Poodle" would have come in handy for that one!)

The required mental exertion was certainly not conducive to smooth relationships between team members. **Lou Schultz** and **JoAnne Weaver** were the first to finally arrive at Pavillion #5, but could still be heard bickering over why they had left so many blanks and missed so many of the answers. Was it really JoAnne's heavy foot? **Bob Olsen** stopped in the middle of the street at one point so **Bobbet** could run back half a block for one of the answers. But it seems her enthusiasm was not entirely appreciated since Bob kept after her to calm down. "And every time I calmed down, we missed another clue!"

Sobriety had its advantages not only for concentrating but also for lessening the need for pitstops. However, such was not the case for **Carolyn Lowrie** (teamed with **Beth Nolen** and **Art Camero**) whose "urgent need" caused them to tail **Dave Reitze's** van. Contrary to his usual pattern, Dave was circling the block, not to find a pitstop, but rather to find **Easy Thayer** at the unlisted checkpoint.

As the teams finally began to find their way past the "It's So Easy!" **Honda Express** to Bear Creek Park, they were greeted at the gate by **Bill Krell**, who hadn't even been on the Rally but appointed himself traffic director for our battle weary troops. As fate would have it, his good deed was rewarded with a warning citation from

the Park Patrol for having an expired inspection sticker on his motorcycle.

To further complicate the events of the day, the caterer assumed the Rally had been rained out, which sent Assistant Rallymaster **Jan Livingston** and **Karol Thayer** on a scavenger hunt of their own to scrounge up as much food as they could. (If they hadn't decided to run the course a second time, perhaps **Graham Barnes** and **Joanne Kerr** would have arrived before the vittles had been consumed.)



The whole crowd enjoying food and drink at Pavillion No. 5 at Bear Creek Park.

After the meal and much beer, **Easy Thayer** presented the trophies to the winners. The team of **Jerry Pyle** and **Gail Cathey** completed the course with enough correct answers to capture third place. **Art Camero**, **Beth Nolen**, and **Carolyn Lowrie** tied with **Jim Benefield** and **Bev Underwood** for first place, but a technicality decided the awarding of the trophy to the Benefield-Underwood team.

To demonstrate their recognition of his deviousness in planning such an impossible rally course, **Bob Olsen**, **Jim Benefield**, **Jerry Pyle**, and **Cliff Zapfel** rewarded Easy with a dunking in the nearest large puddle!



First Place Winners (Jim and Bev) receiving their trophy from Rallymaster Easy Thayer and Asst.-Asst. Karol Thayer.

Re:MARKES



BY AND ABOUT OUR PEOPLE

• CONGRATULATIONS TO:

• **Jim Benefield** and **Beverly Underwood** who were married on Saturday, May 26.

• **Ron Smith** and **Ron Honefenger** for taking fourth place in the Tenth Annual Reeking Regatta's "Anything That Floats" competition on May 6.

• **Barry Kumins** on Friday, May 4. Billings isn't so bad after all!

Special recognition is due to **Tiny Aitken**, our new Vice President of Membership, for volunteering her time

to work the Bonanza Board and answer telephones at the Channel 8 Auction which took place April 26 through May 5. **Ron Smith** and **Sandy Palmer** deserve recognition, too, in their own special auction category -- they set a Club record of purchasing five items plus a T-shirt that Ron bartered for while claiming one of the auctioned prizes.

Late spring and summer months bring to the minds of ski clubbers alternative activities for staying in shape until the next snow. Some prefer softball (*call Jerry Pyle*), or tennis (*call Bob Tripp*), or jogging (*call Pat McLaughlan*), and some enthusiasts have moved up from jogging to competitive running (*call Jim Plummer*). Recent marathons and fun runs, including the Bonne Belle 10K (girls only), Texas Relay Marathon in Austin, Bayou City Fun Run, Eeyore's Fun Run, Blue Bell 10K in Brenham, and the Corpus Christi Relay Marathon, have attracted the participation of a significant portion of our membership. Soon to be needing new Etonics, Adidas and Nikes will be **Diane Yarberrry**, **Beverly Fecel**, **Vanessa**

Vadjos, **Leona Schroeder**, **Jim Plummer**, **Anne Rienstra**, **Arty Allen**, **Dave Reitze**, **John Erb**, **Bruce Maughs**, **Russell Smith**, **Tiny Aitken**, **Pat Tristan**, **Lynn Trafton**, **Ed Knight**, **Joe Doggett**, and **Vernon McGaw**.

The Space City Ski Club Scrapbook for 1978-79 placed second in the Rocky Mountain Division of USSA competition in Aspen last month. The Scrapbook consists of seven categories, each individually bound and judged separately. Thanks for their time and effort to **Carolyn Lowrie**, **Hank Faulkner**, **Vicki Schmid**, **Penny Chancey**, **Linda MacFarland**, **Martha Huebel**, and all those who donated pictures. Anyone interested in working on next year's Scrapbook Committee, contact **Carolyn Lowrie** or **Karol Thayer**.

• **FOUND**: Necklace, discovered around my neck after Follies at last meeting. If willing to claim, call **Ron "Schroeder" Smith**. Office: 678-9783, Home: 777-1318.

• **Steve Van Pelt** - "Are you any better than you used to be?"

ski tips

HOW TO LOAD

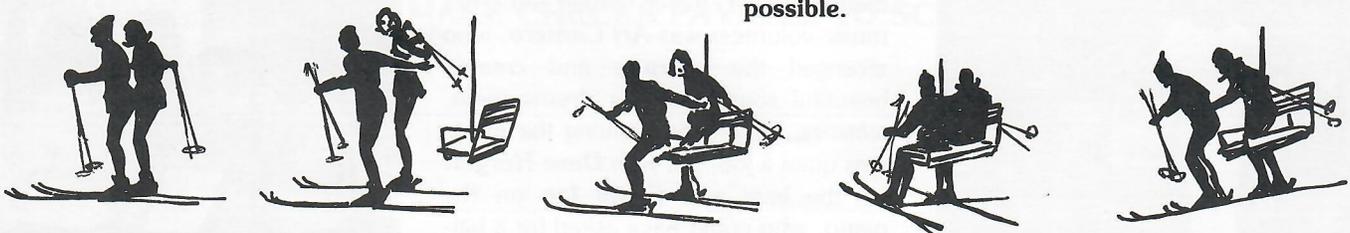
As you wait in line, remove ski pole straps from your wrists and hold poles in outside hand, away from your partner.

When your turn comes, inform lift operator if you have not ridden a chair lift before. Slide into position with skis parallel and pointing uphill. Face your partner and watch for chair which will approach from behind you. As chair approaches, grasp center bar with your inside hand. Immediately sit down and face uphill.

HOW TO UNLOAD

As chair nears unloading ramp, check to be sure no clothing or equipment is tangled in the chair. Hold poles in outside hand and place inside hand on front edge of seat. Raise ski tips.

Stay seated until you reach "Unload Here" sign, keeping skis straight on ramp. Push yourself up with inside hand, lean forward and ski straight down ramp. Don't snowplow. Ski to the edge of the unloading area to leave room for the skiers unloading behind you. Move away from unloading area as quickly as possible.



THE FOLLIES

"You're a Good Skier, Charlie Brown"

by Layna Adams



TOP: Trisha "Lucy" (or "Loosey") Page and Mo "Charlie Brown" Granda. ABOVE: Rozelle "Frieda" Teplitsky and Ron "Schroeder" Smith — Concert Time — "Ah, Beethoven!" BELOW: John "Snoopy" Cameron getting his grease paint applied by Sue Bohnert at dress rehearsal. BOTTOM: Par-par-party time at dress rehearsal. Peggy Widaman, John "Snoopy" Cameron, Vicki Schmid, and Bobbet Olsen.



The SCSC Follies at the *May* meeting? They were not really a month behind schedule -- it was a new twist to the traditional May ceremony of exchanging the gavel, the outgoing of the prior year's officers and welcoming aboard of the new officers. And what better way to end the ski season than to portray some of the highlights of our Club trips, uniquely incorporated in a play with currently popular, easily recognizable characters. Work began as far back as November - planning meetings to try to think of a workable theme. Subjects were plentiful, including "Chorus Line" and "Snow White" (*Heaven forbid!*) It was *An-drienne* and *Darwin Miller* both in the acting profession as well as Space City members, who suggested Charlie Brown characters. It could be, "You're a Good Skier, Charlie Brown!"

Being a non-professional director, I relied heavily on guidance from *Darwin Miller*. Notice was sent out for volunteers and the response was terrific. A schedule was set up and committee assignments were made. First, the script had to be prepared for the actors. This took a couple of months and a lot of work. I had done the main coordinating and writing. *Sue Bohnert* wrote the Texas Ski Week scene since she had been on the trip. *John Boynton* used his usual professional touch to smooth out the rough spots. However, the actors themselves added the final touches. We even had an extra actor all the way from Billings, Montana.

We needed music and on the volunteer list was *Morna Simon*, who turns ho-hum voices into a professional sounding choir, (*even if their lyrics occasionally sounded a lot like "watermelon, watermelon"*). Who told them if they forgot their words the audience would never know? Another music volunteer was *Art Camero*, who arranged the overture and created beautiful sounds on his drums (*bells, whistles, etc.*). Coordinating the music was quite a job, but with *Dave Hargett* on the bass and *Cindy Igo* on the piano, who could have asked for a better orchestra? We also discovered that

John Boynton had another talent, as he played the harmonica in Scene II.

While the choir was meeting for "do-re-mi", Charlie Brown (*Mo Granda*) was discovering that perseverance was an impossible word. But rehearsals were quite difficult since most of the cast kept going on ski trips. (*But what's a ski club without ski trips?*) Banff was the worst. Most of the cast was in Canada and the play could have been cancelled if anything had happened. But what happened was the creation of more material for our script.

Behind the scenes, still other skills were being discovered among our multi-talented membership. *Sue Bohnert* not only designed and coordinated the costumes for the cast of many, but also organized a painting crew which turned out a fabulous backdrop. We discovered that *Texas Tim Webb* could design and paint 98% of the scenery by himself before all the other painters could finish a few



ABOVE: John "Snoopy" Cameron and Barry Kumins. Thanks, Barry! BELOW: THE CHOIR ("watermelon, watermelon") Marty Matras, Charles "Pope" Dutton, Lida Kinser, Frank "Pigpen" Riesenber, Beth Nolen, Allan Simpson, Marilyn Jones, Morna Simon, Judy Combs, and Linda Caldarea.



props. Here we had our first casualty -**Cliff Zapfel** donated a thumb nail while putting the scenery frames together. A big thanks goes to **Vicki Schmid** for designing the program. **Bob Tripp** was also quite busy finding committees to set up the sound system and take the props on and off stage at the appropriate times. Meanwhile, **Wayne Cook** and **Jerry Kearby** were building the Texas Ski Race ramp.



Ron "Schroeder" Smith and JoAnne "Violet" Weaver at Texas Ski Week NASTAR Race.

Since we didn't get to rehearse at Sonny Look's, the stage and scenery were set up at the last minute. More

crucially, **Sheryl Rogers** had to coordinate the spotlight direction and amount of lights at the perfect moment without any practice sessions. A last minute call from the hospital from **Linda Weathers** set a moment of panic - now an actor had to be replaced in several scenes. **Marlane Caravella** (an SCSC guest) did a beautiful job of filling in as the redheaded girl while **Sue Bohnert** replaced Linda as one of the snow bunnies. **Claudette Brandon** almost created an end to the backdrop as she tried to make a new exit through the snow bank. So many things happened along the way there's not enough room to mention them all.

Charlie Brown, you were great. Snoopy, well, he's left Charlie - said he was going rabbit hunting? Lucy (or "Loosey") will never be **Patricia Page** again. Woodstock and Pig Pen decided to stay in Colorado. Schroeder will never recover from a loss of memory. Shermey decided to go back to the liquor store and fight for **Merlyn Harger**. If you see Linus, he's still talking BS. The Doctor decided to chase the bunnies, and Billy Carter is trying to show the

Cone Head how to drink the beer—that is, if he can keep Kamikaze Hirasaki from drinking it to kill his pain, or the Pope from sprinkling it on the dancers.

Morna Simon gave the Club an addition to the traditional "Edelweiss" which was "Happiness". "Happiness is anyplace and anywhere I go with friends like you"-- and a cast like Charlie Brown's. Happiness is a completed production with 425 attending, a kiss from Charlie Brown, and a dozen roses with champagne (plus a pie in the face) from the "You're a Good Skier, Charlie Brown" crew and cast. **Happiness is Space City Ski Club!!**



Frank Riesenbergl leading cast, crew and audience in traditional singing of "Edelweiss."

BIG

YEEHAW

WRAH

& RED HOT CHILI

New York New York

PIZZERIA & SALOON

(PIZZA,
TOO)

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2633 Winrock at Westheimer
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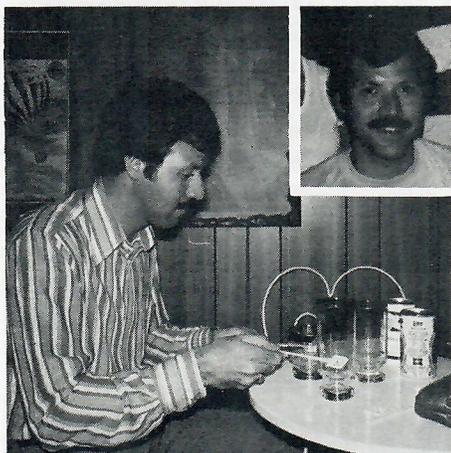
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440-0341

★
901 Town & Country Blvd.
464-8269

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440-4982

Spotlight

by Vicki Schmid



Art Camero

What excuse can I offer for beginning a **Spotlight** interview on a personal note except to say that this assignment is becoming an exhilarating, provocative experience! Knowing initially that SCSC members were unique, worthwhile, fun, special, above average —intellectually and socially, I was in for a surprise upon interviewing **Art Camero**. When asked what he did at Exxon Research and Engineering Company where he earns his living, he said, "I keep the secretaries happy." That we can believe, but ask yourself, what keeps modern, up-to-date, "with-it" secretaries happy? Money, charm, good looks, sincerity, understanding, etc., etc. Take time for your own in-depth interview as Art proves to be well worth more than casual acquaintanceship:

Art grew up in Tampa, Florida with his parents and an older sister. He couldn't tell me what he wanted to be when he grew up because he didn't know then that he was going to be a drummer. In 1969 Art got his B.S. in Chemical Engineering from the University of Florida and then went on to Princeton for his Masters and Ph.D. It was while he was in graduate school that Art really got involved with music, playing with the marching band, the symphonic band, the Princeton Triangle Club, and taking piano lessons. A case of being at the right place at the right time is how Art described his experience with the Princeton Triangle Club: traveling across the country for two weeks playing one-night stands, staying in the

homes of Princeton alumnae. When I asked Art if he played any other instruments besides drums and piano, he came back with -- *kazoos, bird whistles, drinking glasses.*

Art's first experience with skiing was while he was living in New Jersey. A gang of his fellow students tried to ski at Killington, Vermont for a couple of years, but Art remembers it being icy, not nearly as good as Colorado resorts. The '76 Aspen Traditional was the first Space City trip Art went on and he, too, considers that to be the best ski spot ever. He found out about SCSC his first day in Houston back in 1975 after he met **Georgana Repal** and thought the Club deserved his time and effort. Since then Art has taken a ski trip each year, but has also gone to the horse races, Breaux Bridge, participated in the Road Rally and the Follies, and can be seen at softball on an occasional Sunday afternoon.

Favorite summertime vacations for Art are cruises in the Caribbean or when he went to Playa Blanca. He remembers that it took until Wednesday for him to rest up after coming home from that last trip. But on the cruise, it was those late nighters, dancing in the discos and playing drums on the bar at 4:00 AM that were the most fun.

Other than coordinating the musicians for SCSC's Spring Follies last month, Art plays his drums with theater groups at the Clear Creek Country Club, College of the Mainland in Texas City, and with the Baytown Junior Forum. Art says there are pictures of him and the other band members wearing combat boots and tutus in the Junior Forum's Follies. "If it gets a laugh, I'll do it." That must be Art's justification for such idiosyncracies! How does this parallel with Art's self-assumed image as a serious-minded engineer researching coal gasification?

When asked about his ideal woman, being told all the single girls in the Club would be reading this, his chauvinistic retort was "she cleans house, washes windows, and cooks." Though this was said in jest, the reply reflects his domestic inclinations. Art is a professed expert on fertilizer -- he's tried them all (*in the same summer?*). Who else had to import parental assistance to replant a whole yard.?

Professionally, Art's goal is to get into technical management. But a true ambition is to put together a band to play about three nights a week purely for enjoyment (*and the money wouldn't be bad, either*).

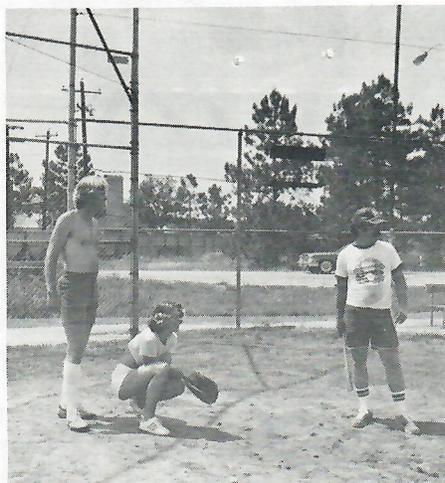
"Entertainment, that's me."

SUMMER SOFTBALL

Every Sunday at Bering Field

(Woodway at Bering)

1:00 PM to 5:00 PM ★ \$1.50 Beverage Fee



Rick McFarland, Carol Ragan and Jim Plummer.



Gene Turboff, Easy Thayer and Mo Granda.



by Jan Livingston

Those of us who work in the downtown area of Houston don't have to go far to find a great happy hour. Drinks and goodies are plentiful at **Freddy's Deli and Spirits** in the Central National Bank Building, 2100 Travis.

Complimentary tubs of chile con queso dip and chips are delivered to your table by the amiable proprietor, **Freddy Schluppenbaum**. If that name isn't a give-away that he's German, then maybe his vocal rendition of "Edelweiss" will convince you.

Drinks are doubles during happy hour. Our favorite bartender, **Simone**, is also German. Her expertise behind the bar is very professional, friendly, and a little kooky. She has a pet talking parrot, so if you're ever in Freddy's, ask her, "How's your bird?"

Freddy's used to be packed (standing room only) at happy hour, but a recent addition to the bar area has allowed for more efficient service to his clientele. Freddy also tells me that he is planning another expansion to handle a growing lunch crowd.

Besides great drinks, the typical deli-type food is provided. Soup, salad and desserts are available, in addition to the sandwiches, shrimp and daily specials at Freddy's.

The Deli & Bar is closed on Sunday, but is open until 2:00 A.M. every other day. All major credit cards, and cash, are accepted.

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Tucked away in an unlikely part of town is one of the finest Italian restaurants in Houston. East of downtown at 4215 Leeland, is the home of the **Ballatori** family's eating establishment. The restaurant is owned and operated by this immigrant family and their relatives. Most of the waiters

speak heavily accented English but at least you know it's authentic!

The specialties of the house are the homemade pasta creations. Canneloni, linguini, spaghetti and lasagna never tasted this good at my house! Indulge yourself in the pasta dishes, but leave room for one of the exotic desserts. Favorite dessert choices at my table were "tortufo" and "mela stregata". Tortufo is a chocolate lover's delight - a chocolate covered cherry candy covered with chocolate ice cream and rolled in chocolate shavings to form a crust. "Mela stregata", somewhat similar to the tortufo, is a chocolate covered cherry candy in the middle of a scoop of vanilla ice cream, dipped in chocolate fudge.

The wine list is extensive and the bottles are displayed around the walls, adding color and original "Italiano"

flavor to the decor as well as creating a distinctive atmosphere.

After studying the layout of this unique establishment for half the evening, I realized that it is located in an old bank building. The marble teller cages serve as room dividers. Private parties can ask to be seated in the "vault" area -- not for use by claustrophobics!

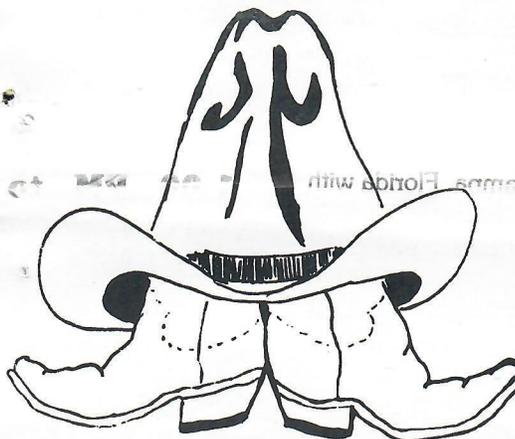
The prices are reasonable -- about \$10.00 per person if you order appetizer, main course and a yummy dessert. All major pieces of plastic money are honored. Reservations are a good idea for Friday or Saturday nights. Enjoy!

.....

POT-pouiri is a selective guide to dining and entertainment in the Houston Area. Listings reflect the opinions of the contributing editor and other SCSC members. This publication accepts no advertising or other consideration in exchange for including any business enterprise in this column.

Mark Your Calendar for Barbeque and Wild Western Foot Stompin'

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Saturday, August 18

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Office: 961-5755

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MEMBERSHIP FORM



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P. O. Box 22567
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APPLICATION MUST BE COMPLETE TO BE VALID

NAME _____
LAST FIRST MIDDLE INITIAL

OVER 21 YRS
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SPOUSE'S NAME _____
(If Applicable) LAST FIRST MIDDLE INITIAL

SPOUSE OVER 21 YEARS
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ADDRESS: (Street) _____ APT. NO. _____

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OCCUPATION - ENTER THE NUMBER CLOSEST TO YOURS

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|---------------------------------|---------------------------------|--------------------------|
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| 04 Education | | 14 Other (Specify) _____ |

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NUMBER OF SKI TRIPS TAKEN WITH CLUB: 1977 - 1978 1978 - 1979 SPOUSE: 1977 - 1978 1978 - 1979

CHECK (✓) THE COMMITTEE(S) THAT YOU WOULD LIKE TO WORK ON. (Male - Left / Female - Right)

- | | | |
|---|--|---|
| M F | M F | M F |
| TRIPS | MONTHLY MEETINGS | PUBLIC RELATIONS |
| A <input type="checkbox"/> <input type="checkbox"/> Trip Chairman | I <input type="checkbox"/> <input type="checkbox"/> Membership Check-in and Guest Registration | O <input type="checkbox"/> <input type="checkbox"/> Sitzmarke/Photographer |
| B <input type="checkbox"/> <input type="checkbox"/> Assistant Trip Chairman | J <input type="checkbox"/> <input type="checkbox"/> Pins, Patches, Decals | P <input type="checkbox"/> <input type="checkbox"/> Sitzmarke/Reporter |
| PROGRAMS - SPECIAL EVENTS | K <input type="checkbox"/> <input type="checkbox"/> Drink Ticket Table | Q <input type="checkbox"/> <input type="checkbox"/> Club Directory/Scrap Book |
| C <input type="checkbox"/> <input type="checkbox"/> Style Show/Skits | L <input type="checkbox"/> <input type="checkbox"/> Lift Liners | R <input type="checkbox"/> <input type="checkbox"/> Ads for Publications |
| D <input type="checkbox"/> <input type="checkbox"/> Sport Activities | M <input type="checkbox"/> <input type="checkbox"/> Audit | S <input type="checkbox"/> <input type="checkbox"/> Will Help Where Needed |
| E <input type="checkbox"/> <input type="checkbox"/> Non-Ski Trips | N <input type="checkbox"/> <input type="checkbox"/> Audio System/Lights | T <input type="checkbox"/> <input type="checkbox"/> OTHER |
| F <input type="checkbox"/> <input type="checkbox"/> Safety/Education | | . <input type="checkbox"/> <input type="checkbox"/> _____ |
| G <input type="checkbox"/> <input type="checkbox"/> Social Activities | | . <input type="checkbox"/> <input type="checkbox"/> _____ |
| H <input type="checkbox"/> <input type="checkbox"/> Photographs/Slides/Movies | | |

MEMBERSHIP DUES FOR 1979 - 1980

RENEWAL DATE MAY 1st - AUGUST 1st

SPONSORS- TWO REQUIRED
If new or after August 1st

- _____
- _____

NEW APPLICANT

DUES RECEIVED AFTER AUGUST 1

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- \$19.00 Couple
- Dues subject to increase after August 1

RENEWAL DUES BEFORE AUGUST 1
SAVE \$2.00

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- \$17.00 Couple

(THIS APPLICATION SUPERCEDES ALL APPLICATION FORMS PRIOR TO MAY 1, 1979)